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# Barnard Alumnae Magazine

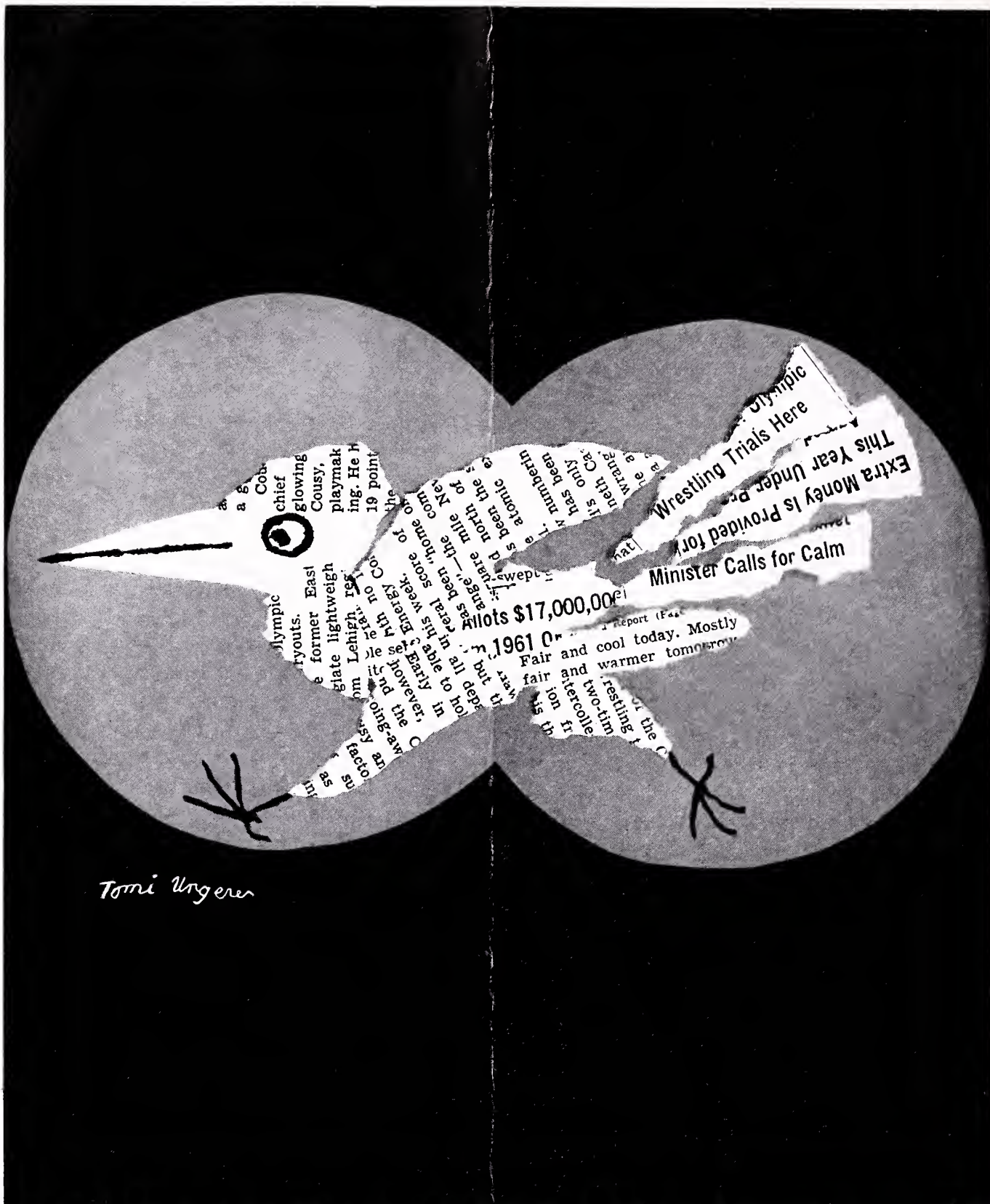
FALL, 1960



BARNARD COLLEGE  
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CONTINUING  
YOUR  
EDUCATION





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# Barnard Alumnae Magazine

FALL 1960

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## SPOTLIGHTED

►As the cover illustrates, there are many ways of continuing your education. Discussing some of the more important methods are the following alumnae contributors:

►VIRGINIA POTTER HELD '50, author of the article on graduate studies, was herself the holder of a Fulbright fellowship. Mrs. Held is now on leave from *The Reporter* to complete a book.

►LAURA PIENKNY ZAKIN '50, a new member of the ALUMNAE MAGAZINE editorial board, has, as a free-lance writer, published articles in *Charm*, *Glamour* and other magazines. During undergraduate days she was managing editor of *Bulletin* and correspondent for the *New York Times*.

►FLO FISCHMAN MORSE '43, a former editor of *Bulletin*, was an editorial researcher for *Fortune*, and is now, as she puts it, "a free-lance writer while I grow boys in Bedford Village, N.Y." During the past ten years in suburbia she has run the gamut of community activities from PTA president to impersonating Doris Day in a local show.

►ANNE BERNAYS KAPLAN '52, book reviewer, poet and former managing editor of *Discovery*, is now completing her first novel. Writing is supposed to be the loneliest of the arts, but Anne has company in the person of her husband, Justin, who is finishing a book on Mark Twain for Simon & Schuster.

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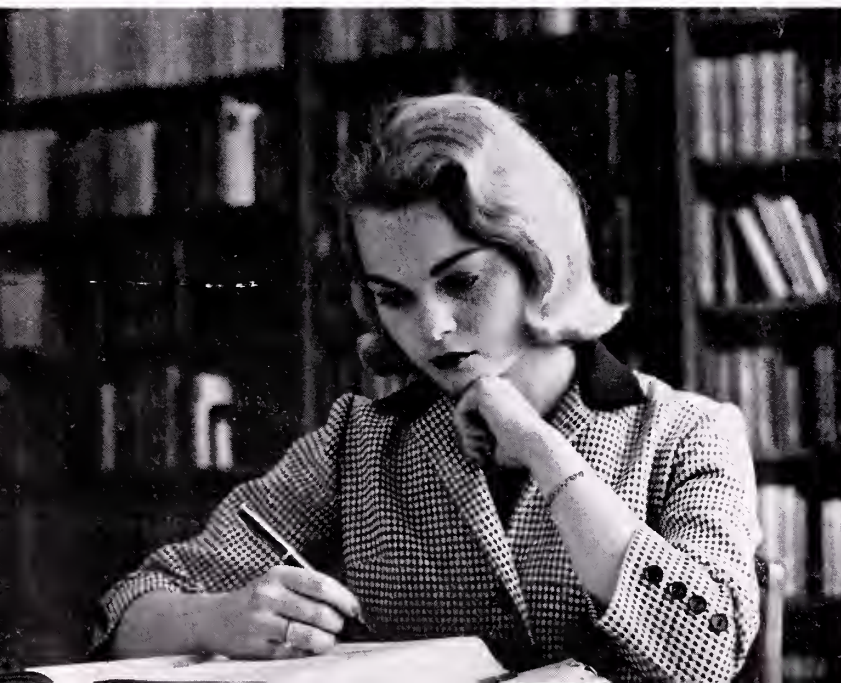
# CONTINUING YOUR EDUCATION



**FOR SOME**—though unfortunately not enough to satisfy the nation's need for women in the professions—continuing education means the highly exacting and highly rewarding process of going on to do graduate work either right after college or some years later when the children are safely embarked on their own voyage of discovery.



**FOR OTHERS** it means taking courses—not for credit or an advanced degree, but simply to broaden their horizons. For busy wives or career women the time has to be carefully saved or stolen (but somehow they manage because the desire to continue their education is strong enough to alter rather than be altered by circumstances). The place may be a nearby university or college (the Barnard alumna has the privilege of returning to the campus to audit classes) or a living room. In more and more communities throughout the country, groups of men and women, tired of bridge or aimless chitchat, are banding together to discuss art, music, history, economics, etc. under the direction of trained leaders.



**FOR MANY** it means reading. Reading to bring themselves up-to-date in their major subject. Reading to fill in blind spots in their education. Reading both to escape the drudgery of household chores and to participate more fully in the world around them. Reading for the sheer love of reading.

**THESE ARE** some of the ways of continuing education and they are discussed in detail on the following pages. But whatever method or combination of methods one chooses, continuing education is, above all, an attitude—an attitude that compels you to sustain the high level of intellectual curiosity and the desire for knowledge that brought you to and through college in the first place.

# GRADUATE STUDIES IN SEARCH OF WOMEN

By VIRGINIA POTTER HELD '50

In view of the growing and sometimes critical need for teachers, social workers, doctors, scientists, mathematicians and others with advanced training, it is surprising to learn that, as Laurence Rockefeller stated in a commencement address at Connecticut College, "an amazingly small percentage of women are taking advantage of the opportunities for graduate study and training. . . . In fact, in 1920 one out of every seven doctoral degrees was awarded to a woman. Today it is closer to one out of ten."

Another surprising figure, indicating the extent of unused female potential in America, comes from a recent study called "Womanpower" made by the National Manpower Council; this study estimates that "only one woman out of every 300 capable of earning a Ph.D. degree actually does so."

Now in citing these figures I certainly don't mean to imply, as some readers may protest I seem to be doing, that every Barnard graduate should dump her children with a maid and aim straight for a doctorate. But perhaps the case of one alumna I talked with may be indicative of a growing attitude: A school teacher, recently married, she explained that though she doesn't admire those women without enough "resources within themselves" to be happy simply as wives and mothers, a recent magazine article describing the critical shortages in the classic women's professions—nursing, social work and teaching—had persuaded her that she really should go on working, and that it would be somehow selfish not to. She now thinks for the first time that even when her children are young, she ought to go on teaching part-time because her services are badly needed.

As Millicent C. McIntosh, President of Barnard, said when I talked with her about advanced study, "All the figures indicate that the skills of women are desperately needed. They will be needed even more in the future. In most cases these skills require some graduate training."

To what extent are Barnard women getting this training? The proportion of Barnard students who have gone on to do some advanced study after graduation, either

academic, professional, or technical, is high: 64%, according to an alumnae survey made in 1956. Of alumnae who continued their studies beyond college, a third received M.A.'s or M.S.'s, 5% received Ph.D.'s, 4% M.D.'s or D.D.S.'s, 1.8% L.L.B.'s, and 5% various other degrees.

As graduate students, their major fields of study were the social sciences (including history and psychology), which attracted 23% of them; education, 22%; languages, 10%; English, 9%; the physical sciences, 8%; and social work, 6%.

Taking a recent class, 30% of the graduates of 1959 were studying full-time as of December of that year, and another 7% were studying part-time.

But though a great many Barnard graduates have at one time or another done some graduate work, over half of those who have continued to study have not earned degrees beyond their B.A.'s, and many graduates who hoped to continue have not done so.

There is always the problem of financing further education. But in addition, there seems little doubt that it is harder for a woman than for a man to push on and finish a graduate program. She may marry and have children, she may move with her husband to a different community, she may go to work to finance her husband's education. The latter arrangement is increasingly common. Ethel Paley, who heads the Barnard Placement Office, says that again and again a senior will come to her in the fall full of plans for graduate school and a career; in the spring the same girl will say she must get the highest-paying job she can right after graduation, and never mind if the job has a future, because she is getting married and her husband is going to law school or medical school.

And, of course, women are getting married earlier and earlier (a third of the class of 1959 was married by the end of that year) and having more children sooner in life. Continuing in graduate school when one's primary responsibility is a couple of young children at home can be done, but it's hard. It requires finding a competent person to look after the children, which is often difficult;



it requires paying not only for tuition but also for child-care; and it requires a sympathetic husband.

Then there is the matter of motivation. Though the traditional view that women's place is in the home has faded enormously, women still tend to think of their working lives as incidental and secondary.

Many young women graduates expect to work a year or two before they have a family, and they suppose that once the children are in school they will go back and "do something." But their plans for a career are often vague and contingent on unpredictable conditions. A fact Mrs. McIntosh has been stressing is that a great many college women will wind up working whether they have planned to or not; hence they would do well to prepare wisely and carefully in order to be able to work in jobs they consider worthwhile. "The assumption that a woman will either marry *or* have a career cannot be made," Mrs. McIntosh says. "She is more apt to do both: a recent study indicates that three of every four women now working are married. Also it is estimated that girls now in school will be employed for twenty-five years or more during their lifetimes. The estimate is even higher for those with college educations."

Too often, women who do work seem to remain in routine jobs and jobs which do not fully use their abilities. Laurence Rockefeller noted that, "as women have progressively sought employment, the tendency has developed to make them choose between a family and a routine job, on the one hand, or a career and no family on the other. This is a harsh and unrealistic choice, and the conflict which arises reflects an out-of-date view of the situation."

### Best Preparation for Career

For those women who intend to have both a family and a career, graduate study is often the best preparation. The women who combine the two most successfully are often in the professions; they have done their graduate work after college, postponed having children until they have worked a few years so that they are able either to continue working on a part-time basis while their children are young, or, if they stop working, to pick up their careers again when their children are in school.

Even though, as Marion K. Sanders wrote in an article in the September issue of *Harper's Magazine*, the notion that it is bad for children to be separated from their mothers for six to eight hours a day is "an unproven myth," most women and their husbands still think that while their children are young, mothers should not work full-time. In many cases, a woman's decision to be home during these years isn't based on the idea that she's indispensable, but on the wish to experience fully the joy and wonder of caring for a small new human being.

Mrs. Paley thinks the field which is perhaps best suited to the mother with a career is teaching. Jobs are plentiful on the elementary and secondary level, and teaching is

relatively easy to go back to after a few years' interval.

But other professional work can also work out well. To cite some examples: Dr. Rena Coutsoumaris Haughton went from Barnard to medical school. She now has two small sons and works as a pediatrician at a clinic in Philadelphia from 10 a.m. to 3 p.m. every day. Hazel Gerber went in 1956 from Barnard to law school, and was admitted to the Bar early this year; she chose law, she says, in part because "it's an ideal profession to combine with a family. While your children are young you can simply take less cases, or work part-time for another attorney."

If a Barnard senior decides that graduate work will be the best preparation for her chosen career, what are some of the opportunities for financial aid?

For good students intending to be elementary and secondary school teachers, internships financed by the Ford Foundation are available at a number of graduate schools for a year of study (with a minimum of methods courses) leading to an M.A. in education. A number of Barnard girls have obtained generous grants under this program and gone to Harvard, Yale and Johns Hopkins.

For graduate study in the sciences, ample scholarship funds are available for able students. In the humanities financial aid is much scarcer, especially in the East, but the one thousand Woodrow Wilson fellowships awarded each year have helped a great deal, according to Mrs. McIntosh, in meeting the needs of graduate students for the first year. The great problem is financing the second and third years.

A Master's degree can usually be obtained in a year and a half, but getting a doctorate is apt to be a long haul. The average time taken at all universities for students to complete their Ph.D.'s is seven years after the B.A.—in the humanities and social sciences it is longer, in the natural sciences shorter. "Most of the people I know," says Mary Jean Huntington Cornish, who supplied these figures, "take about eight years." She herself was graduated from Barnard in 1950 and has since then studied sociology, and worked at Columbia's Bureau of Applied Social Research. She married in 1959 and expects to complete her Ph.D. by January.

Of course most Ph.D. candidates work part-time or teach one or two courses during a good many of the years in which they are studying for their doctorates. But it is still a difficult period, when earnings are usually exceedingly meagre and hours long.

Another example of how working and studying can be combined is offered by Inez Nelbach's career: she was graduated from Barnard in 1947 and from savings financed a year at Columbia for an M.A. She then took a job as a secretary in the English department at Barnard, and since any job at Columbia which pays \$1200 or more provides free tuition for its holder, she was able to continue studying part-time. She has been teaching English



at Barnard and is now Acting Dean of Studies.

Because of the high rate of drop-outs among its doctoral candidates, Columbia has recently instituted regulations aimed at speeding up the process by preventing the painful procrastination of exams and the dissertation; Columbia now insists all work be completed within seven years.

Judy Jarvis, a Barnard graduate of 1950 who studied at Cambridge with a Fulbright, worked in advertising and for a foundation for two and a half years, then went on to get her doctorate at Columbia and is now an assistant professor of philosophy at Barnard, estimates that for someone who is able to study full-time, five years would be necessary to complete a Ph.D.

Next to this, the fixed three-year program of law school, and even the many years of study necessary for an M.D. look less forbidding than they often seem.

What about jobs, when graduate work is completed? As is fairly well-known, jobs in science and mathematics, school-teaching and social work are plentiful. Though the financial rewards of the latter two fields are modest, they are improving. For most other fields, Mrs. Paley advises that an M.A., in English or history for instance, will not necessarily lead to a better job than would a B.A.

For a permanent teaching appointment at a good college a Ph.D. is now almost mandatory. Mrs. McIntosh has noted that in the past women have had a difficult time teaching on the university level except in the women's colleges; marriage and children may cause interruptions, leading women to get bogged down without finishing their Ph.D.'s; they tend to remain at the instructor level doing—too willingly, Mrs. McIntosh thinks—the routine assignments of a department. But this situation is changing as the need for college teachers grows. And there will be jobs that don't require a Ph.D. in the new two-year Community Colleges that are opening up.

If a student does go from college to the nursery, what are the chances of doing graduate work later?

For the mature woman with a B.A. who would like to prepare for elementary or high-school teaching, a number of colleges and universities have set up a six-week refresher course which entitles those who complete it to a provisional teaching certificate if they will do further part-time studying along with their teaching.

For more advanced work, Mrs. McIntosh and Mrs. Paley think it may be more difficult—both to get scholarship aid and later a job—for the older student than for the recent graduate.

But it certainly can be done, and Louise Dalby, assistant professor of history at Barnard, thinks the advantages of studying when one is mature may even outweigh the disadvantages. She herself was married in 1940 after two years of college and left school. During the war years she worked full-time in a war factory and had no serious plans for further study. After her husband died of war wounds in 1947, she decided to go back to the University

of Nebraska to finish college; she stayed on for a Master's in history, which she received in 1950. Then, by means of fellowships, part-time work in the library and part-time teaching, she was able to study for six more years and to receive her Ph.D. from Radcliffe in 1956. During the seven-year interval between her college years she read considerably, and didn't find it difficult at all to get back into the habit of studying. The mature student, she thinks, is better able to distinguish the important from the unimportant in a subject, and has a much clearer idea of her real interests. Mrs. Dalby herself changed when she resumed studying from a major in English to one in history, and feels she is much better suited to her field now for having done so.

"Of course, you have to want badly to study," she says, "but if you do, I can recommend going back; I found no insurmountable problems."

## Look into Future

How does the future look for women interested in graduate work? On this subject, Mrs. McIntosh speaks hopefully and enthusiastically, with all of her special and sympathetic understanding of the feelings and problems of women who want to use their intelligence and education in ways that are genuinely worthwhile but most of whom want also to be good wives and mothers.

"Because of the growing need for professional women," Mrs. McIntosh says, "and the increasing acceptance on the part of men and women of the idea that a woman can combine a career and a family, a new pattern seems to be emerging. It will become more and more possible for women—especially those going into teaching and social work—to marry early, have their children early, keep their minds active part-time and then go back to do graduate work and pursue their careers later in life. At present it still seems better to do one's graduate work and even have a job for a few years before having a family. But in the future, hesitations about employing women who start their careers late will decrease, and there will be many new approaches to part-time jobs for women.

"Rutgers, for instance, has tried out a program to use liberal arts graduates to read high-school students' papers; it allows the overburdened teacher to give more essay assignments—she lacks the time to correct them herself—and it makes use of the wasted resources of the intelligent, twenty-four hour housewife and mother. In all sorts of fields, jobs like this will develop which will help women keep alive their special interests during the years these women are tied down at home, and make it easier for them to resume their studies and careers later if they want to."

It seems safe to say that in the future, since the need for women with graduate training is growing all the time, many of the difficulties women have faced in the past in pursuing their studies will diminish. Then it will be up to them to make good use of their opportunities.



*In a scene typical of those taking place in living rooms throughout the country, Beverly Beck Fuchs '50 (center background) presents the possibilities for study-discussion courses to a group in Long Island.*

# STUDY-DISCUSSION—

## *A Path*

## *To Knowledge*

By

LAURA PIENKNY ZAKIN '50

One recent Friday evening a group of friends gathered uncertainly in a living room in Manhasset, Long Island, to listen to a speaker, the Area Coordinator for Long Island for the Liberal Arts in Extension Program of New York University.

When Beverly Beck Fuchs, Barnard '50, had finished talking there was uncertainty about only one thing—which one of the many Lecture-Discussion and Study-Discussion courses outlined to them should they choose? Their final decision was to spend ten sessions “Looking at Modern Art,” a course in which lectures, background reading and viewing of slides are designed to give insight into the various movements in modern art.

Like many other people who consider themselves “educated,” these couples wanted an adult education course that appealed to their minds. Or as one girl, who had gone through the ceramic-modeling-in-clay phase, told Beverly Fuchs after the meeting, “I want to sink my teeth instead of my hands into something.”

Study-Discussion groups exist throughout the country enabling about 100,000 adults to widen their horizons, to learn to think more clearly, to form opinions after listening open-mindedly to others voicing theirs. The major foundation supporting Study-Discussion projects is the Fund for Adult Education, which since 1951, has given grants to colleges, universities and other sponsoring groups, and at the same time has helped in producing, promoting and distributing the actual materials used.



The key elements in Study-Discussion programs are the materials, the participants, and the trained leaders. Beverly, who started as a leader for a world politics course in 1958 (after seven and a half years involved mostly with babies, somewhat with community affairs), believes that the leadership aspect of the programs may have particular appeal to Barnard alumnae. "There is only token remuneration," Mrs. Fuchs noted in a recent interview, "but helping people discover the joys of disciplined discussion is a never-ending reward for the leader."

Her enthusiasm for the programs as a leader carried over to her present position as area coordinator, which she assumed in May 1959. The job—roughly a half-time one—was created for her and her two counterparts in New Jersey and Westchester. Her work includes publicizing the Liberal Arts in Extension program on Long Island, helping interested organizations and individuals to form new groups, matching leaders to courses, setting up "custom made" courses, "trouble shooting," if necessary, and acting as liaison between the university and the community.

### **"A Wonderful Job"**

One "working" evening Beverly brought a friend (a potential student) to the first session of a lecture course, "Music of the Baroque," being given in a living room in Great Neck. Her friend's comment on the way home, "What a wonderful job you have—to bring people together who enjoy and benefit so much from being brought together," sums up Beverly's own feelings about her work.

Well aware of the "career versus home" controversy, Beverly does not consider herself a "career woman." After graduation she worked full time as Regional Associate in the Southeast Asia Division of the Institution of International Education but retired to start a family. Now, usually only one day a week is spent at her office in a Washington Square brownstone; other days can be arranged for working from home. The same self-discipline and qualities of leadership and organization which characterized her at Barnard, when she was president of Debate Council, president of Political Council and senior class president, enable her to manage a job and home in Roslyn while bringing up and enjoying three children, aged four, six and eight. This year she is also vice-president of the Citizens Organization for the Roslyn Public Schools.

Her husband's cooperation and confidence in her has not abated since their marriage (just before her junior year) twelve years ago. Now on leave from his job as associate professor of economics at N.Y.U., Victor R. Fuchs is working for the Ford Foundation as Program Associate in Economic Development. He has been intrigued enough by the Study-Discussion programs offered to join with his wife and their friends in taking courses in each others homes.

*(Continued on next page)*



*"Helping people discover the joys of disciplined discussion in a never-ending reward for the leader."*

—Beverly Beck Fuchs

Area Coordinator for Long Island for the Liberal Arts in Extension Program of New York University

"Living room courses" where friends start a group and meet in each others homes are, however, only part of the story. Beverly is quick to point out. Many of the courses are offered at public adult schools, in art centers, community houses, churches or temples.

This fall, for example, twelve public courses are meeting on Long Island, and about fifteen private groups. In the total Liberal Arts in Extension Program of more than 100 courses, the proportion is a little different with public outnumbering private groups.

A feature that has been immensely successful is the participation of husbands and wives, which is encouraged by charging a lower fee for a couple than for two individuals. "This," says one enthusiastic course taker,

### INFORMATION PLEASE

If you are interested in further information about joining or organizing a Study- or Lecture-Discussion group, or leaders' training:

In Long Island, call Mrs. Beverly Fuchs,  
MAYfair 6-0467

In Westchester, call Mrs. Bernice Newman,  
SCarsdale 3-5586

In New Jersey, call Mrs. Ethel Kahn,  
LOWell 7-2576

In New York, call N.Y.U. Liberal Arts in Extension, ORegon 7-4080

For other parts of the country write to:  
Fund for Adult Education, 200 Bloomingdale Road  
White Plains, New York

"means we get to hear each other's views on things that really count—not why the 5:35 is always late, or the gossip on the block."

In the New York area New York University (with grants from the Fund for Adult Education) has been the leader in encouraging off-campus Liberal Arts in Extension courses, which are part of the very large Division of General Education Services. In other parts of the country the University of California and Southwestern University at Memphis have ambitious programs. In Cleveland, Ohio, more than fifty Living Room Learning courses have been developed by the joint effort of the General Education Division and the Women's Association of Cleveland College. The Barnard College Club of Cleveland, a cooperating group, whose president is Patricia McKay Hufferd '51, has been the sponsoring organization for courses on "Looking at Modern Painting" and "Design Around Us."

Beverly notes that most of the participants in Study- and Lecture-Discussion groups are college graduates too far away from cities to attend lectures or visit museums regularly. These courses are welcomed gratefully as a

way of keeping their brains from rusting. In some cases, these evenings prove far more stimulating than the student's nine-to-five job. In others, the results are even more significant. Mature people, with extensive backgrounds in their own fields, sometimes find new horizons open to them. For example, a research scientist, with a Ph.D. in physics was gratified to get an introduction to music, which was a whole new experience for him and which since has added immeasurably to his life.

### Wide Variety of Programs

The wide variety of Study-Discussion programs available includes "An Introduction to the Humanities," designed to increase enjoyment and understanding of the major art forms—music, literature, poetry and fine arts; "Discovering Modern Poetry," in which the participants read, analyze and discuss the verse of T.S. Eliot, Robert Frost, W. B. Yeats and W. H. Auden, among others; "Ways of Mankind," a comparison by means of readings and records of our culture with others; and "Parenthood in a Free Nation."

Lecture-Discussion courses include "Shakespeare and his Theater," "The Development of Art in Western Culture," and "Ten Modern Artists."

Readings and supplementary reading lists are supplied for both the Lecture- and Study-Discussion courses. These are prepared by an authority in the field—either a professor or an entire university department. Recordings are used in many of the courses, and all art courses make use of slides. None of these courses are given for college credit. However, Beverly does set up "in service" courses specifically for teachers in their own communities, which entitle them to increment credits.

In Lecture-Discussion, the instructor has a paramount place with discusion revolving around his one-to-two-hour lecture. In Study-Discussion there is no lecture. The leader acts merely as a guide to channel the discussion and make it meaningful; he offers no opinions of his own.

Good leaders can make or break a program, and recognizing this, New York University offers leadership training institutes in September and January.

This fall has been a particularly busy one for Beverly Fuchs. Her telephone rarely stops ringing as people call from all over Long Island in response to newspaper stories about the programs and the recommendations of friends. Most explain that they have been looking eagerly for such courses.

"It is that enthusiasm," says Beverly, "coming from people of so many divergent backgrounds that makes working in adult education a challenge. Even more exciting—and rewarding—are the calls from last year's students, who tell of how much the experience meant to them and how anxious they are to join another course or set up a private group. As I help the program grow, I feel that I am also growing."



# BACK TO BARNARD

By FLO MORSE '43

*This, the story of alumnae auditing, is in many ways a personal one, for the author herself is one of the most enthusiastic members of that small but eager group who have taken advantage of the opportunity Barnard offers its alumnae to sit in on classes at the College. But in addition to recording her own fond memories of her "second college career," Flo Morse has interviewed fellow auditors and professors for their recollections and reactions to the program.*

The assignment for English 11 was posted on the bulletin board on the fourth floor of Barnard Hall. Hortense Calisher, the instructor and a well known short story writer, had not yet returned from London. "Write about yourself," she assigned in a letter from London. "Tell me how to distinguish you from the others . . ." This is what I, an alumna auditor, Barnard '43, wrote in 1958:

## *The Others and I*

"How will you know me from the others? It will be easy. Look for me under a thatch of multicolored hair. Find me in the middle of the tired thirties, where I am thrashing about for consolation, completion, excitement.

"Locate me in that newfoundland, Exurbia. Past president of the PTA and ex-worker for everything, I am retiring into an attempt to write.

"You will know my writing. No one else will dwell on small boys (I have two), a big brown dog (one is enough) or the refuge of building a stone wall. College girls have no such responsibilities and no need for refuge. At their age they are certain that they will do the things I know they will not.

"But I shall not disillusion them by saying: You will not write a beautiful novel or paint a priceless picture or bring civilization to the naked aborigines of central Australia (who are so much happier without it). Instead, you will suffer many little children to come into you and you will thereafter feed endless dirty clothes to a succession of washing machines, which will ever need repair. You will be wife and mother, and mostly the latter, for-

ever, or for a time that will seem like forever. And after that it may be too late to be yourself. That will depend on you. But no matter. Your life, though very frustrating, will be rich. You will spend much of yourself. You will do more than you should and you will do it slavishly. Still no matter. You will solve these problems when you live them. And they are many years away.

"They are my problems of today. But I am beginning to feel like a member of a far-flung team. One reads so many articles about me or the case of the woman who wants out of the kitchen. I have half-written many more. Obviously, I am not alone in my thrashing. There are many more at home like me.

"My sons are eight and eleven. They require less and less. Away at school until three, they come home, climb on their bicycles and go off again. This adds hours to what I call 'mytime,' time to myself, my greatest need. And what do they need? Shirts, jeans and underwear every day. Buttons sewed on. Transportation. Meals to grow on. Would a housekeeper do? And for the man with whom I have just celebrated a thirteenth anniversary, would a mistress do?

"Final conclusion: No. I am important, less for what I do than what I am. Being there when the bicycles come back and the commuter returns makes it home. That is my role—to make it home. When I find that job restricting, I spend more of mytime on myself. With a little less housekeeping and a little more time, I can work on those college-girl dreams of glory.

"You will know me from the others. I will just have

come from Ohrbach's. I shall never cut class unless a boy is sick or the roads are icy. You will be the high point of my week. I shall appreciate your help."

\* \* \*

Four years later, I sit at my typewriter, a different, rose-colored one bought in Rome three years ago. The boys are in junior and senior high school. The brown dog is gray around the muzzle. All the stone walls I will ever build are finished.

Clothes are piled near the washing machine, which is working well, and a kindly woman is helping in the house this morning. What do the boys need now? Well-pressed slacks and button-down shirts. Clean gym clothes. Hearty



meals and endless snacks. Transportation. Would my housekeeper do? And with the man with whom I shall soon celebrate a seventeenth anniversary, how do I rate now?

Current conclusion: I am still important, less for what I have written or may some day write than for what I have been to the home. But I do not regret the three years of free time which I spent driving back and forth to short story and playwriting classes at Barnard.

I probably hold the long-distance record of all alumnae who have abandoned their babies or boredom, shouldered their books and gone back to Barnard. I drove eighty miles twice a week to take advantage of the extraordinary opportunity alumnae have to audit without credit and without tuition most of the college's undergraduate courses. For what I derived—the "consolation, completion, excitement"—I shall be ever grateful.

Tangible results of English 13, 14 are a Siamese cat and a television play. "Keep the Siamese Cat" was perhaps

the least sound of playwright Howard Teichmann's miscellaneous advice the first year I took his course in dramatic writing. The cat had been a questionable gift to our family and I consulted Mr. Teichmann who had amused the class with exploits of his Siamese cat. The play went to the West Coast to be considered for an NBC dramatic series and then came back. No matter.

Mr. Teichmann is the celebrated co-author of "The Solid Gold Cadillac," wrote "The Girls in 509" and "Miss Lonelyhearts," and has now adapted a book by Mrs. Brooks Atkinson for production this year with Claudette Colbert as the wife of the drama critic. In his classes there was a wonderful sense of being backstage.

The second year I took the course, Florence Atkins Dunham '28 was a fellow auditor. She recalls, "I never laughed so much in a class—and yet I learned a great deal about writing a play." The undergraduates were very tolerant of Mrs. Dunham and me; we felt very welcome.

The class was held in the room on the fourth floor of Barnard Hall which used to be the old *Bulletin* office. As a former editor-in-chief, it was like coming home. *Bulletin* has not changed much since 1943, or 1953, when I wrote for an article in the ALUMNAE MAGAZINE that the paper "seemed to me less like a stranger than the daughter of an old, close friend. It's plugging the same world, talking off-campus politics, being kept by the same cigarette ads..." The undergraduates in the 'fifties seemed very sophisticated, very smart, capable of taking on the world.

Feeling much more a part of that world myself, I returned another year to study writing with Hortense Calisher, a highly regarded short story writer and a Barnard graduate herself. She felt that good reading helped good writing and my paperback library swelled. I discovered Kafka, Salinger, Jean Stafford, Elizabeth Bowen, Isak Dinesen, Saul Bellow, Nadine Gordimer and many other names that exurban living had eclipsed.

Miss Calisher sympathized with the frustration which brought me to class. "The Others and I," she told me, almost made her weep. In that small, intimate class in which I participated fully, I wrote and rewrote a story I may never sell but which is an important part of my life.

Among the 1,449 undergraduates at Barnard this year, perhaps about twenty-five alumnae will thread their way through the campus. An enthusiastic few, their fervor ought to convince more of the approximately 5,000 alumnae living in the New York area (with another 984 in New Jersey) that here is an opportunity not to be overlooked.

One of the most eager students on campus is Edith Somborn Isaacs '06, wife of Councilman Stanley Isaacs of the 20th Senatorial District in New York City. Mrs. Isaacs has registered in the short story class for the second year. "Yes, I got what I wanted and I want more," she told me, "I loved Barnard in the prehistoric days



(1902-06) and I get a real kick just being part of it again."

A 1959 graduate who earned her degree when her family returned to the New York City area, Genevieve Brown Stewart seems to be back for good. Last year, with a son in college and a daughter away at school, she sat in on two philosophy courses. Now she audits German, fine arts, more philosophy. "This is a satisfying and rare chance to learn more . . . I shall return for as long as we live in this area."

Florence Dunham '28 says frankly, "My one child is grown and lives in Washington and I do not have a job. So, I desperately need something definite to work on—something I have for myself, something that has nothing to do with the rest of my everyday life or anyone in it. For three years I have been auditing classes—one course a year. I look forward to two afternoons a week of something mentally, creatively stimulating."

Alumnae Secretary Mary Bliss reports that she has "yet to talk to an alumna who was not thrilled with the course she was taking." The alumnae come mostly from Manhattan, some from Westchester and Long Island. Yet in view of the large number living nearby, the enrollment has always seemed meager since the inauguration of the policy in 1952. "When I mention our policy of auditing at meetings of the Seven College alumnae secretaries," Miss Bliss said, "they are wide-eyed that we don't have more takers. Radcliffe says they would be swamped if they offered such a service . . ."

But auditors in great numbers seems to be the quiet fear of several faculty members who picture their courses taken over by older women, something like "Animal Farm."

While in general most faculty members questioned declared their approval, a few had polite reservations and "two minds" about it. Some thought auditors did not speak up enough and others criticized them for taking too much class time. A few felt they were less of a distraction in a small group, others in a large group. All demanded serious work on the part of an auditor and one frowned on the system if it meant "an open class for all comers."

A spokesman of the fine arts department felt strongly that "the instructor should always have the right to limit the number of auditors he wants to admit or not admit them at all." While recognizing the benefits of the system, he suggested that irregular attendance puts a burden on both alumna and teacher. Then, too, he thought alumnae were a "little more conspicuous than undergraduates and their presence is apt to make the others feel self-conscious."

An opposite opinion came from a spokesman of the philosophy department who felt that undergraduates, accustomed to taking mixed Columbia courses, "did not find

very remarkable at all the presence in class of a lady some years their senior."

A botany professor said, "I have come to think that a more mature person in the class adds an atmosphere of intentness that is desirable and makes itself felt by the undergraduates." The economics faculty agreed that alumnae "contribute positively to the classes in which they enroll."

Dissecting the few alumnae auditors in her experience, a sociology professor felt that the system demands more of alumnae than undergraduates. To profit, the alumna must be flexible enough to subordinate the role of the "older person" to one of fellow-student—if she wants to take part in class discussion. One of her auditors had participated, but "could not take it when the students disagreed with her."

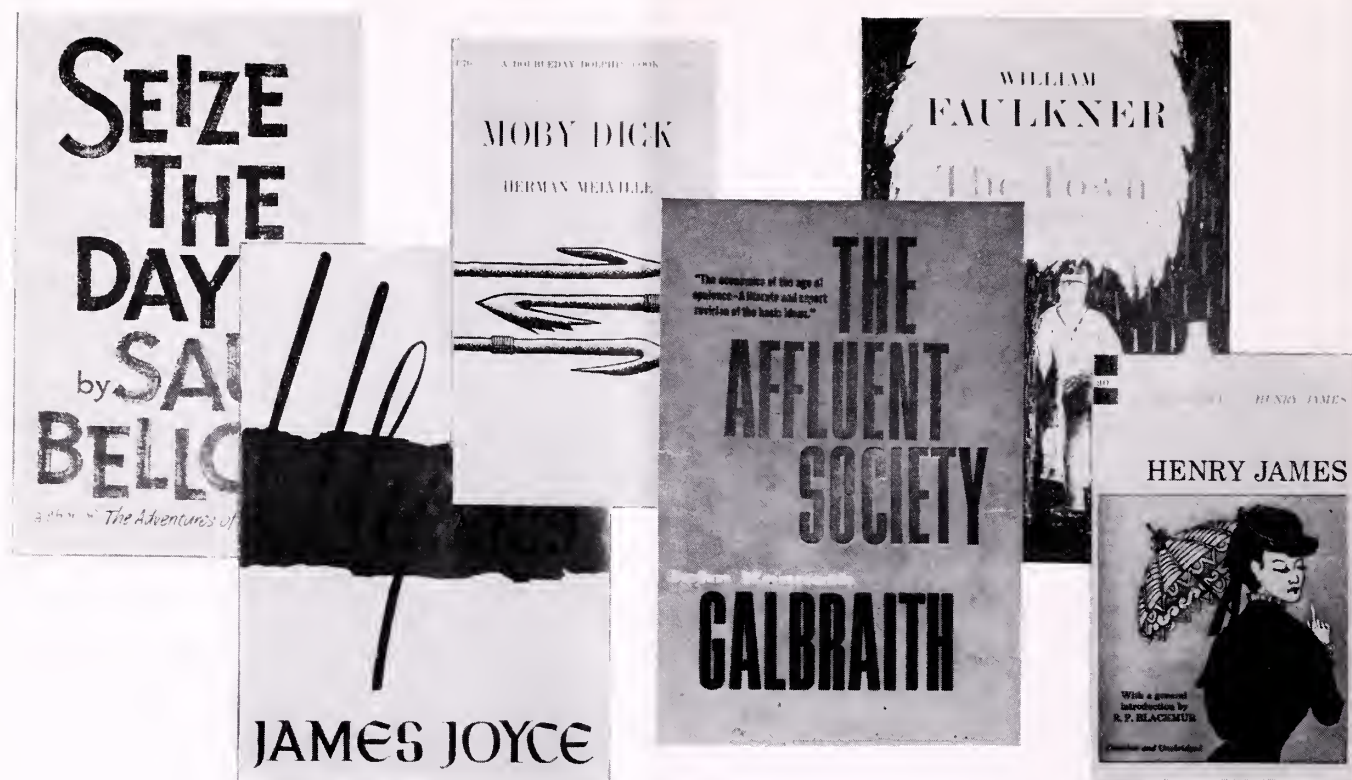
I asked Hortense Calisher, who has taught at Stanford and Iowa Universities since that year at Barnard, for her views on auditing. She wrote: "If Barnard is committed to the idea that education is a life-time process, surely the auditing service is quite in line with that principle. From the instructor's viewpoint, I am also in favor of auditing, as I would be of any admixture that enlarged the receptive scope of a group. Youth is, after all, a parochial group, and a young group of only one sex is even more so. . . . Having maturer people in a class keeps one up. . . . Their presence may be as valuable in a classroom as anywhere else. From a sociological point of view also, life-in-the-United-States still conducts itself along ridiculously segregated age-lines—teens, young marrieds, senior citizens and the like. Anything an educational institution can do to repair this nonsense, it should."

Mr. Teichmann said, "For those on the faculty whose hair is graying the presence of alumnae makes us feel young. They also add an adult point of view which is stimulating."

A warm welcome to alumnae came from the language department, which last year attracted the majority of the auditors. One professor said, "I hope the fact that our courses are conducted in French does not scare the alumnae away."

Professor Amelia A. de Del Rio of the Spanish department confided, "I am an eternal auditor myself. There were many courses at Vassar which I could not take there as a student, but I made up for it at Barnard where I have attended fine arts, philosophy, French and Italian literature, Greek literature, mythology, contemporary novel, etc. I do my readings and enjoy the lectures. I hope the students don't mind me, as I sit like a little mouse in a corner and do not interfere."

There is an eternal college girl in all alumnae. That is part of the fun of going back. If auditing is undertaken sincerely (spring registration: on or before February 6), the "others" and we have much to learn.



# READING FOR NOURISHMENT:

## A Theory For the Non- Leisure Class

By ANNE BERNAYS KAPLAN '52

It seems especially difficult to separate reading for pleasure and reading for education, rather like trying to differentiate between hunger and appetite. Can you say positively whether a particular roast beef sandwich is essential filling for a cavity somewhere in your body, or whether it's merely satisfying a momentary urge for rare meat and mustard and two slices of rye bread? What, for instance, can you say about "Moby Dick"? Certainly it is not one of the world's easiest pleasures; it's murky, wordy, long—and yet, there it is, an undisputed classic and you can't ignore it any more than you can ignore Vitamin D. And "The Wings of the Dove": how much underbrush do you have to push aside before you are able to glimpse the dovecote? The analogy, I realize, can't stand prolonged scrutiny, I offer it as an impression of a process—reading—which is decidedly complex and which can be as laborious as it is rewarding.

Reading, for someone who would rather write than do anything else, is a constant education; even the instructions that come with the washing machine tell her something, for she rewrites endlessly and anything she reads. If she feels this way about labels and instructions she absolutely wallows in "Ulysses" or "Anna Karenina." For



every good sentence is a model, every bad one a warning, and finally, trying to separate "education" and "pleasure," if at all possible or worth the effort, must be a formal and analytical process. She would like to control words but finds herself often at their mercy and the whole business is a maze of labor and love.

## Time for Reading

Another person is entirely free of the desire to write; even letters are chores. But she thinks like an historian, she can't help taking the long view, she places events in historical slots like nickels in a parking meter; what she secures is a temporary sense of order but if she doesn't read books she is deprived. Paperbacks and the public library can keep her supplied. If she hasn't finished a book in two weeks, she should pay the fine and not be intimidated into returning it before she's finished. There are journals to tell her what's new and what to look for. If she needs frequent prodding then she shouldn't really take herself seriously. There's no earthly reason, moreover, why she shouldn't read a very long work like Gibbon's "Decline and Fall" if she wants to. She *has* time, even if she thinks she hasn't: an hour before breakfast, an hour before sleep, a book alongside her plate at lunch, fifty pages instead of forty winks. There's *always* time if you want it badly enough.

I can understand someone's saying "I like baseball but I haven't had the time to go to a single game this season"; what I cannot understand is how anyone can "wish I could read more but I just haven't got the time." Does she have time to eat, to talk, to watch television, play golf, go shopping? Let's face it: if you like to read, you read, if you don't you don't.

Almost any reading (I'm not talking about Westerns or comic books or *Life*) is educational in the sense that it adds something to your perception of life and reality. How can you read Saul Bellow's soft-pedaled masterpiece about desperation, "Seize the Day," and not come away virtually trembling with the impact of its emotional "education"? And who is going to tell you which is more important: the space agency's up-to-the-minute manual of man's exact potential for remaining alive and *compos* twenty miles up in the blue or a confession of St. Augustine? You decide.

Which leads to another matter: your approach. Explore by yourself. Don't let anyone talk you into a list of "suggested reading" unless you feel entirely lost in new territory. And even then don't think you have to follow it slavishly. No one cares if you deviate and you will profit from the honest thrill of discovery. Read in clusters. Use bibliographies and appendices. Read footnotes; they can lead you on and on and on, deeper and deeper. Take hints and follow cues from one book to another. Read in clumps but not necessarily in chronological order (for

example it is very exciting to read "Ulysses" before "A Portrait of the Artist"; in this order the earlier seems to be exploding with what's to come; you read it almost as a literary prophet). Read the works of, then the biography, then the letters, journals, or diaries of (or vary the order) and the man will walk right out of the book and start wandering around your house. Then read what his friends had to say about him. Or pursue a train of thought through the literature about it, like the Oedipus idea (which will take you all over the place). Train yourself to read not because some book club says if you don't read such-and-such a novel you're out, not in, but because *you* happen to be intrigued with something between the covers of a certain book or books.

## What Happened to Ideas?

Say that in college you majored in political science, then went and got married, then had a child and another and perhaps even another. What happened to those ideas that kept your brain roiling for so many hours of the day? Do you think that just because you have to fold a hundred diapers a week you can't unfold a book? You're wrong. Why shouldn't you subscribe to *Foreign Affairs*, and read "The Affluent Society," and then talk about them (with yourself if there's no one else around)? Why is it that in a woman a reservoir of guilt accumulates about the very act of difficult and exhilarating reading? Maybe by reading she's not going to improve her youngest child's character but she certainly will make herself a much more satisfied person. And she needn't have her husband's continual encouragement or sanction either. This is her own business and she can read the way some women play golf or bridge—with a complete and selfishly satisfying absorption, as long as her family doesn't go hungry or start complaining. Most families are fairly tolerant of mother's fun and games. Why can't reading be dealt with more generously?

Perhaps after all the way to push reading is to suggest it is a little viceful, like some kinds of food. They say everything worthwhile is either sinful or fattening. Ergo, reading must be both sinful and fattening (at least it's non-taxable). Aren't there times when a piece of chocolate cake is the only thing that will satisfy you? Tomorrow it will be a cheeseburger. Equally fattening. Today it's William Faulkner, tomorrow Sigmund Freud. Don't we consume, devour, digest books as well as the stuff we eat? If eating guarantees our existence, so does reading. Instead of giving up books first, give them up if not last, then damn near last. Tell your friend to come back later for coffee because you've got to complete your daily quota: one hundred and fifty pages of "War and Peace" or "Business as a System of Power" or "Science and the Modern World" or "Four Stages of Renaissance Style." You will have it made.



## Barnard Books in Review

By Judith Paige Quehl '44

**WITH NIGHT WE BANISH SORROW.** By Dorothy James Roberts '25. Boston. Little, Brown. \$4.95.

The author of some ten novels, Dorothy James Roberts is best known for her historical novels, in which she recreates legends of lovers, such as "The Enchanted Cup," which dealt with Tristan and Isolde, and "Launcelot. My Brother," the story of Launcelot and Guinevere. In her latest book, Miss Roberts moves from Medieval times into the present with, I fear, less happy results. Growing up with the Shelley girls, born and bred in Wyeville, is not a very exciting experience, although their lives following what appears to be on the surface a normal pattern, and probably is, strikes one in printed form as an exercise in over-honesty, if there is such a thing. The minute details of traveling arrangements, the very flat exchange of family-talk, dinner conversations that pall in their dullness, hardly make for lively reading. One of the sisters, Cato, as narrator of the family history, is both funny in her solemnity and unwittingly revealing of herself as she both attacks, defends and criticizes in reportorial style the daily activities of her world.

The whole novel is a study of washing family linen in public, and while many novels do just this, Mrs. Roberts' one is "flat, stale and possibly unprofitable" because the emotive power behind the facts is lacking. Cato's remarks about her sisters, their husbands, their jobs, their characters, while undoubtedly true, reveals her to be almost unpleasantly anxious to chatter on quite happily about family disasters. Casual to an extreme might be one way of putting it; another might be a blithe unconcern for the enormity of the matters involved. Lost in minutiae while illness, death, sudden shocks pile up, Cato builds her own

defenses, which may or may not last as life marches by, and vigor and intensity of the here and now are lost in a pointless analysis and colorless commentary.

Cato also has an unfortunate leaning toward aphorisms such as "Mistakes are the diamond dust which give us sparkle." Perhaps she means that perfection is a horror, and only through error are we human. Perhaps she means nothing at all. Cheery thought for any would-be readers is that all the Shelley sisters are talkers about the larger issues of life, but all go their own ways notwithstanding.

Mother seems to be central in their affections, and while she maintains the family homestead up to the end, she has her own peculiarities, given to strong prejudices about genealogy, true blood lines, religion and the like. She also likes to sing and practices doing "cling-bo's." Specialists please note. At any rate the tradition is carried on. One of sisters, at the conclusion, discovers her own latent talent. She too carols "cling-bo's." So at the end as at the beginning.

**MOUNTAIN OF VILLAINY.** By Joyce Engelson '50. The Macmillan Co. New York. \$4.50

Linguistics gang aley might be a suitable subtitle for this very strange, very disturbing, very badly written account of Adda Tripp, young woman in New York, whose conversations at midnight bear some faint resemblance to stream-of-consciousness, beatnik prose, J. D. Salinger and presumably Miss Engelson herself. The faint echoes of rationality are the more terrifying when compared to the "inwit" turned mostly outward in this case. Perhaps most people's thoughts run from Tinkers to Evers to Chance, perhaps not. To this reviewer Adda Tripp seems



more than slightly sick in the head. Her life is unsteady, rather aimless, abnormal in many respects.

Her aunt and uncle are saner than the rest of her cronies, but they have their own problems and drift quietly off, literally and figuratively. Adda's young men drift off too, while Adda ponders the Great Ultimate Thoughts, as she puts it, so seriously. The only trouble is that there are none. One is tempted to say balderdash to the whole cettle of fish and pour Adda and her thoughts out the nearest window. Occasionally she seems to have glimmers of common sense: the necessity and even appeal of work, steadiness of purpose, a sense of normal direction; these ideas one trusts finally take hold and help Adda on her way. Miss Engelson doesn't say. Perhaps she daren't.

Consider Adda, then, a rather queer portait of a young woman caught on the loose in a welter of daydreams, nightmares, adolescent sexual yearnings and a verbal balaver second to none.

Sadder too the fact that she would rather talk than act. Ah common critter. Speaking of critters, one of Adda's more curious mental difficulties seems to be elephants.

These recur as a symbol, sometimes frightening, sometimes not. She is also leery of monkeys. A girl to be leery of, that Adda.

A great deal of time is spent talking about jobs and love, otherwise known as the Inner Self. Uncle Tosh, Mason, Olaf, all talk to Adda interminably, and all go away, shadowy, not clear, but full, we are sure, of the wisdom that comes only with maturity. Adda, needless to say, is not mature. Sometimes remarks such as "Americans are so afraid, afraid of greatness, of great books, of great men. Why are they afraid of De Gaulle? It's only their cowardice . . ." leave one breathless with disbelief.

Like grace notes suddenly sounding in the dirge-like atmosphere come such words as these: "hoik," "charisma," "felucca"; a few made up by Adda herself, "sophisticay," unhappily grating but funny, "chaclarity," precious but poetic. Odd phrases cram their way into this incredible pastiche: "hyperbolic humans" is one, and happens to describe perfectly the conglomeration of sex, verbiage, and general nonsense which unfortunately make Miss Engelson's first novel most unrewarding.

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## MEET THE FUND CHAIRMAN— and meet the goals

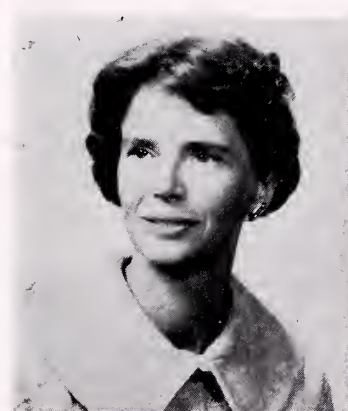
Serving as chairman of the Barnard Fund Alumnae Committee for a three-year term is Helen Pond McIntyre '48. Before assuming the chairmanship, Helen had her "basic training" in this vital business of fund raising by serving for the past two years as a member of the Fund Committee. She has also been secretary of the Associate Alumnae of Barnard College and chairman of the Alumnae Nominating Committee.

Community- as well as Barnard-minded, Helen, who lives in Huntington, N.Y., with her husband, Randall McIntyre, and their three children, is on the board of directors of the Huntington Visiting Nurse Association, secretary of the Cold Spring Harbor Nursery School and chairman of the Dix Hills Cancer Committee.

In its annual campaign, which is already underway, the Barnard Fund Alumnae Committee has set an annual giving goal of \$200,000 from 5,400 alumnae to be raised by June 30, 1961. There will be a mail appeal to the College's 12,000 alumnae.

Class presidents and class committee workers, along with the presidents of Barnard's thirty six regional alumnae clubs, were told how they could help raise the needed \$200,000 when they gathered for the annual Alumnae Council this fall.

The goal for this year represents \$30,000 more than



*Helen Pond McIntyre '48  
Chairman, Barnard Fund  
Alumnae Committee  
1960-63*

was raised by the alumnae last year and 300 more gifts. The increased giving will bring the alumnae closer to its aim of raising annual alumnae gifts to \$250,000 by 1963, Helen McIntyre announced. By 1959 alumnae giving had reached a plateau of \$140,000 annually. Last year, the Committee asked the alumnae to raise their sights by making substantially larger individual gifts. The current appeal asks those who gave more last year to maintain this increase; non-donors and sporadic donors will be urged to give annually starting this year. The regional clubs are being encouraged to organize fund-raising events that will attract the support of their local communities.

# ON CAMPUS

## Class of 1964

The 364 members of Barnard's freshman class represent twenty-eight states and twelve foreign countries, including Kenya, India, Germany, Great Britain, Latvia, Syria, Israel, the Netherlands, Sweden, Turkey, Hungary and Yugoslavia. About three-quarters of the freshmen come from public high schools and the remainder from independent secondary schools. And, following in their mothers' footsteps, fourteen alumnae daughters entered Barnard.

A serious note was added to the usual freshman orientation activities of registration, tours, luncheon, pajama parties and dances. The freshmen were introduced to the academic side of college life even before classes began. This part of the orientation program was highlighted by a lecture given by Dr. Will Herberg on "Conformity and Authenticity on the College Campus."

In preparation, freshmen were asked to read two books during the summer: Dr. Herberg's "Protestant, Catholic and Jew" and David Riesman's "The Lonely Crowd." Following the lecture, they participated in small discussion groups led by Barnard upperclassmen. The sessions gave freshmen their first experience in college give-and-take of ideas as they pondered such statements of Dr. Herberg's as:

"Each college student of 1960 has in him varying proportions of the individualist, the organization man and the beatnik."

"A liberal education can free one from subjection to the narrow and constrictive cultural compulsions of the moment and release the deeper forces of the self."

Judith Gold '60, arranged the academic part of the orientation program. She said: "This first academic orientation for freshmen at Barnard has been planned in keeping with the times as a provocative introduction to college. The pace of the 1960's demands flexibility and rapid adjustment."

## Barnard Announces Promotions

Three members of the faculty have been named assistant professors. It was announced by President Millicent

C. McIntosh. They are: Dr. Barbara Myers Cross, English; Dr. Daniel Asher Greenberg, physics; and Dr. Harold M. Stahmer, Jr., religion.

Mrs. Cross, a native of Pittsfield, Mass., taught at Dana Hall, Wellesley, Mass., and at Bryn Mawr College before joining the Barnard faculty one year ago. She was graduated from Smith College in 1945 where she was elected to Phi Beta Kappa, and received the A.M. degree from Yale University in 1947, and the Ph.D. from Radcliffe in 1955. In 1952 she was the recipient of an American Association of University Women fellowship for research on Horace Bushnell on whose life and thought she later wrote the book, "Horace Bushnell, Minister to a Changing America," published by the University of Chicago Press in 1957. Mrs. Cross is also a contributor to *Perspective*, *Arizona Quarterly* and Collier's Encyclopedia. She is married to Professor Robert D. Cross of Columbia University.

A native of Philadelphia, Pa., Dr. Greenberg studied at Hebrew University, Jerusalem, Israel, and received the A.M. in 1956 and Ph.D. in 1960 from Columbia University where he held Quincy Ward Boese and University Fellowships. Dr. Greenberg joined the Barnard College faculty in 1959. He is a member of the American Physical Society, the American Association of Physics Teachers, the American Association for the Advancement of Science and Sigma Xi. He is a contributor to *Physical Review*.

Dr. Stahmer joined the Barnard faculty in 1957. He was graduated from Dartmouth College in 1951 and continued his studies at the Abbey of Maria Leach, Germany; Union Theological Seminary, where he received the B.D. degree in 1955; and Clare College, Cambridge University, where he earned the Ph.D. in 1960. Dr. Stahmer was born in Brooklyn, N. Y. He is married to the former Jean Smith, an alumna of Vassar College and the Harvard School of Education.

## Visiting Professors

Five Visiting Professors will teach at Barnard College during this academic year. The Virginia C. Gildersleeve Visiting Professorship, established three years ago, will



be held by Miss Janet Adam Smith, literary editor of England's *The New Statesman*. In addition to Miss Smith, four professors from other institutions will teach at Barnard during the academic year. They are Daniel Aaron of Smith College, Visiting Professor of American Studies; Miss Dorothy Emmet of Manchester University, England, Visiting Professor of Philosophy; Alex Inkeles of Harvard University, Visiting Professor of Sociology; and Miss Regina T. O'Brien of Columbia, Visiting Professor of Zoology.

Miss Smith, who will come to Barnard in February, was born in Glasgow and graduated from Oxford University. She served as assistant editor of the British Broadcasting System publication *The Listener* before joining the staff of *The New Statesman*. Among her many books are "Life Among the Scots," "R. L. Stevenson" and "Mountain Holidays." She is a committee member of the London Library and of the Royal Library Fund and a trustee of the National Library of Scotland. Her late husband was Michael Roberts, poet and critic.

The Virginia C. Gildersleeve Visiting Professorship, named for the Dean of Barnard College from 1911 to 1947, was made possible by a gift fund from the Barnard Associate Alumnae in October, 1957, on the occasion of Miss Gildersleeve's eightieth birthday. The fund is used to bring a visiting scholar, preferably from abroad, to the Barnard campus for one semester each year. Miss Elizabeth M. Wilkinson of University College, London, an authority on Goethe, and Mme. Maria Ossowska, Professor of Sociology at the University of Warsaw, were the previous Gildersleeve Visiting Professors.

### Scholarship Program Field Director

Claire Hendrixson, a 1956 graduate of Smith College and now field director of the Seven College Conference Scholarship Program, is making her headquarters at Barnard College for the current academic year.

The Seven College Conference is a cooperative association of seven women's colleges in the east—Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley. The Conference offers scholarships each year to girls of outstanding intellectual ability who reside in fourteen western states grouped into three regions: Central (Colorado, Kansas, Missouri, Nebraska), Southwest (Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, Texas) and Far West (California, Idaho, Oregon, and Washington). Each of the seven colleges offers one scholarship in each region, as well as general scholarships throughout the area. For the current academic year, sixty-two students who applied under the program were awarded grants totalling approximately \$82,000. The program was begun in 1943, and the first field director was appointed in 1950.

At Barnard, there are now eight Seven College Schol-

ars: Janet Hendrickson, '64, of Galveston, Texas; Josephine LeMoyne, '64, of Denver, Colo.; Martha Clark, '63, of Newton, Kan.; Cornelia Navari, '63, of Long Beach, Cal.; Joan Howden, '62, of San Francisco, Cal.; Carol



*Claire Hendrixson  
Field Director  
Seven College Conference  
Scholarship Program*

Rederer, '62, of University City, Mo.; and Coppelia Huber, '61, and Donna Lockwood, '64, both of Seattle, Wash.

The original aims of the program were to maintain a wider geographic representation of these colleges and to help avert the danger that they will become mere eastern or local colleges. Alumnae groups in the regions where the program operates are encouraged to work together rather than bid against each other for students. Expenses for publicity and administration are reduced through joint management.

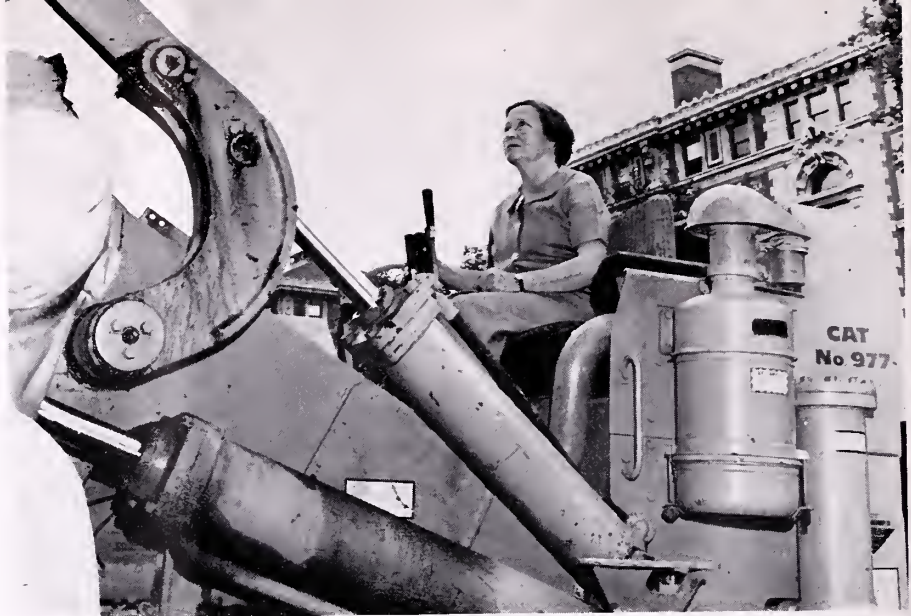
Expanding beyond its original purposes, the program has adapted itself to the changing admissions picture. Not only are the scholarships brought to the attention of students and school administrators, but broader information on privately endowed colleges, women's colleges and liberal arts is disseminated. By familiarizing school officials with the recommended preparation for liberal arts, certain improvement in the secondary school standards can be cited.

During the year, Miss Hendrixson will be visiting some of the states participating in the program, meeting with high school and junior high school students and their parents, as well as with local alumnae of the seven colleges. She visited Oregon and California during October and early November. Between Thanksgiving and Christmas time she will visit Texas and Louisiana, and, for the spring, she is planning trips to southern Kansas and Oklahoma.

All fourteen states in the program are visited in rotation over a three-year period. Last year Miss Hendrixson travelled in Idaho, Colorado, Missouri, Arkansas, Louisiana, and Washington.



# DIG WE MUST



President Millicent C. McIntosh's leadership in the College's development includes taking a turn on the bulldozer at the excavation site for the new residence hall.

Barnard might well paraphrase the slogan of Con Edison—"Dig we must for a growing New York"—for dig *we* must (in ground and pocketbook) for a growing college.

This summer Barnard College broke ground for a new \$1,225,000 dormitory. The cost of the eight-story building will be met by an \$850,000 Federal loan authorized through the Community Facilities division of the Housing and Home Financing Agency, and by funds raised privately by the college.

The new dormitory, expected to be ready in the fall of 1961, is the second step in the building program undertaken to permit a gradual increase in the College's enrollment to 1,500. The completion last fall of a new library-classroom building enabled Barnard to enroll an additional fifty students, bringing the enrollment to approximately 1,400. The size of the student body this year remains about the same.

At the same time that evacuation was begun for the dormitory, a \$500,000 expansion and modernization of kitchen and cafeteria



Eleanor Thomas Elliott '48, Trustee and former chairman of the Barnard Fund Alumnae Committee (1957-60), and Mrs. McIntosh in a congratulatory mood at the ground breaking ceremonies for the new dormitory.

Behind Mrs. McIntosh the site of the ground breaking. Ahead for Barnard a new \$1,225,000 dormitory expected to be ready in the fall of 1961.



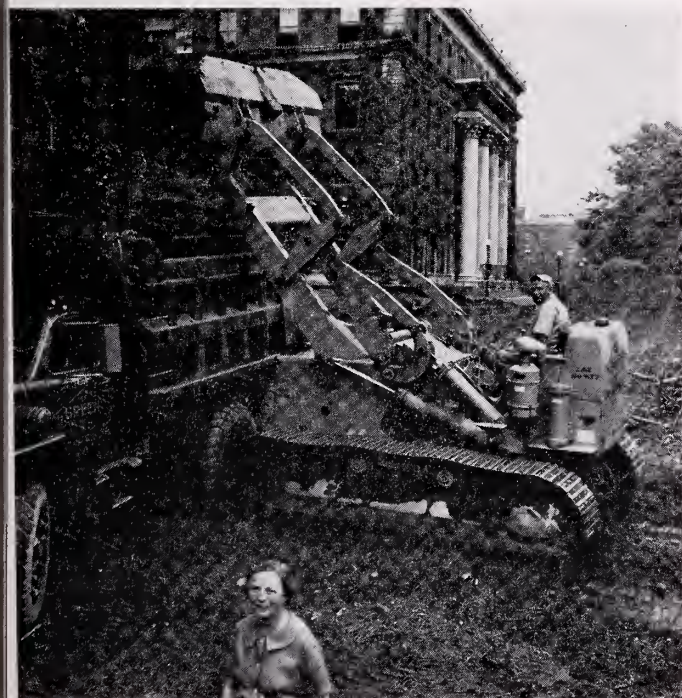




The third floor of Barnard Hall, which formerly housed the library, undergoes a major remodelling.

facilities was launched, and remodelling was started on the third floor of Barnard Hall, which housed the library until the completion of Lehman Hall. The space will be used for an assembly hall with a seating capacity of 350, faculty offices and classrooms, including one specially equipped for music and fine arts.

On the same day that Barnard broke ground for the new dormitory, it also launched a mammoth expansion of kitchen and cafeteria facilities.



Architect's sketch of Barnard's new eight-story dormitory, which will adjoin the College's two existing ones on the campus at 116th Street. Architects are R. B. O'Connor and W. H. Kilham, Jr.

Catherine Baldwin Woodbridge '27, Trustee and chairman of the Trustee Committee on Building and Grounds, and Mrs. McIntosh look over blueprints at the excavation site.





# REPORT ON ALUMNAE COUNCIL

By HERITAGE M. WHITE '59

*Only nine years old but already an important tradition at Barnard is Alumnae Council, providing as it does an opportunity for the delegates to trade ideas with each other and representatives of the faculty and student body. In a future issue the ALUMNAE MAGAZINE will deal in more detail with some of the points covered at the ninth annual meeting; following is a brief report of the events of the two-day session.*

The ninth annual Alumnae Council was held at the College on Friday and Saturday, October 21 and 22. This year, for the first time, the Friday program included visits to classes, tours of Lehman Hall-Wollman Library and lunch with undergraduates, as well as the traditional workshop programs for club and class presidents and ABA's (Accredited Barnard Advisors).

The workshops were followed by a social hour in the Deanery and then by dinner in Hewitt Hall, where greetings were formally presented by Alumnae Association president Marian Churchill White '29. Jay Pfifferling Harris '39, first vice-president of the Association and in charge of Council, introduced the regional councillors and announced that 128 delegates were in attendance, representing forty-five classes from 1893 to 1960, ten clubs and fourteen states. She also welcomed the members of Student Council who were at the dinner and who attended Saturday's session as well.

The keynote speech of the evening was presented by Henry A. Boorse, chairman of the physics department and Dean of the Faculty. Dean Boorse, who spoke on "The Responsibility of the College to its Students. Past and Present," reminded his listeners that both Barnard and her sister colleges had long ago decided that woman's education should not be different from that offered to man; indeed, students have rejected courses without academic content. But should present education (for both sexes) be different from that of the past? Dean Boorse feels that it must be, because any education is shaped by the great movements in the world outside the college.

He sees four such major influences: the threat of militant communism, both Russian and Chinese; the techno-

logical revolution, with the development of "thinking machines" and the use of the ultimate source of energy, atomic fusion; the problems of space exploration; and the population explosion with its requirements for more water, more room, and the means of applying our new scientific discoveries to aid mankind. Barnard is teaching students to understand these, in varying degrees, said Dean Boorse.

As for the future, he would like to see many American universities welcome thousands of students from Asia, Africa, and Latin America, and he suggested that Barnard, which has always welcomed foreign students, consider expanding in this direction.

Saturday morning's session had as its theme, "How Barnard Alumnae Use Their Education." The panel, moderated by President Millicent C. McIntosh, included eight of the regional councillors. They were Audrey Brown Bollett '44, from Charlottesville, Virginia, who although a history major in college is now a noted pediatrician; Joan Raisbeck Escobosa '39, from San Francisco, a math major whose husband's work and hobbies take her traveling all over the world and bring frequent guests from the Orient and the Occident into her home; Page Johnston Karling '37, who has been the executive secretary of the Associate Alumnae, assistant to the director of the Admissions Office, and who is now an instructor of English at Purdue University; Lana Brunner Lorenz '42, who is actively engaged in the support of the Spokane, Washington, museum, and who loves working on "pioneer" volunteer projects; Nancy Price McDermott '51, whose English major at Barnard somehow led her into being publicity director for the Ballet Borealis Company of Minnesota; Mary Damrosch Sleeper '42, who was the candidate of the Democratic Party for the legislature in Orono, Maine, where her husband teaches at the University; Marion Peters Wood '21, who has done magazine editorial work and is now head of the English department of a private school in Connecticut; and Nathalie Sampson Woodbury '39, who is using her anthropology major as a research associate at the Arizona State Museum of the University of Arizona at Tucson, after having taught at Barnard from 1952 to 1958.

The panelists agreed that what one's Barnard education means in later life goes far beyond the subject matter of the major, or of any specific courses. "I've used my Barnard education every day of my life—but not the facts. I've used the attitude, the curiosity, the wonder, the delight," said one as she summed up the discussion.

The College tells its students a little bit about a lot of things, and hopes that they will carry it from there. After looking around, during this two day session, at the attractive, intelligent, articulate women of all ages who attended it, an observer could only conclude that the College has not hoped in vain.



# CLASS NEWS

'01 Alumnae Office  
Barnard College  
New York 27, N.Y.

By the death of *Pauline Dederer* the Class of 1901 has lost a faithful and devoted member who will be greatly missed. She has been president of the class since our graduation and, despite her busy life, has kept in touch with the members and attended functions at Barnard. When Pauline left the Department of Zoology as an instructor in 1917, she came to Connecticut College as an Associate Professor of Zoology and in 1921 was made a full professor. In 1944 on her retirement she was named Professor Emeritus of Zoology. A memorial service was held at Harkness Chapel at Connecticut College. The class is also saddened by the deaths of *Christine McKim Gillespie* and *Florence Oppenheimer*.

'02 Janet Seibert McCastline  
69 Park St., Brandon, Vt.

The members of the class wish to send their sincerest sympathy to the families of *Elsa Bergen Williams*, who died on May 11, and *Mary Hall Bates*, who died on June 20.

'03 Alumnae Office  
Barnard College  
New York 27, N.Y.

*Elizabeth Horn*, who passed away on May 29 in her 88th year, had been ill only a short time. She had maintained her interest in politics and literature almost to the end and last year still had a garden. Her niece is *Elizabeth Gilbert* '17.

'04 Florence L. Beeckman  
Pugsley Hill Rd., Amenia, N.Y.

*Jean Loomis Frame's* family is a busy one. Son Sutherland, having served since 1943 as head of the Michigan State College mathematics department, recently toured the western mountain and Pacific states as visiting lecturer of the Mathematics Association of America. Last year he was president of the Michigan Academy of Sciences, Arts and Letters. The oldest of his four children is a student at Oberlin College. Daughter Dorothy England lives in Glen Ridge, N.J., and has continued a medical practice with Western Electric Co. Her daughter is at Mt. Holyoke and her son at the University of Vermont. Son Donald, a professor of French at Columbia, has two sons. His new translation of the complete works of Montaigne has been published by Stanford University. *May Parker Eggleston* was unable to attend Reunion because she was seeing off her son and his family at

Idlewild Airport. After a visit with the Egglestons they returned to India. *Teddy Curtis* was unable to be at Reunion because of illness. She enjoyed a trip to the Caribbean earlier this year. *Jeannette Stobo Pensel* is living at Saranac, N.Y., where she has a small apartment. She served as chairman of a committee to start a community library and is interested in church work and the Business and Professional Women's Club.

'06 Jessie Condit  
58 Lincoln St., E. Orange, N.J.

*Jo Paddock* was awarded the Grand National Gold Medal of the American Artists Professional League given at an annual exhibit at the Salmagundi Club in April. She has just had a solo exhibition at the Newton Gallery in N.Y.

*Augusta Salik Dublin*, who died on August 20, was the wife of Louis I. Dublin, statistician and retired vice-president of the Metropolitan Life Insurance Co. She is also survived by two daughters—both Barnard graduates, *Elisabeth Dublin Marshall* '29 and *Mary Dublin Keyserling* '30, two sons, seven grandchildren and two great grandchildren. She interrupted her work at Barnard between her sophomore and junior years to study at the New York School of Social Work. After graduation from Barnard, she became head worker of the Women's Union Settlement in Philadelphia and a year later returned to New York to direct the Federation Settlement House until after her marriage in 1908. She served for many years on the Board of the United Neighborhood Houses and was active in the New York Welfare Council and the Women's City Club.

Mrs. Dublin's family and friends have established the Augusta Salik Dublin Scholarship Fund at Barnard in her memory. The income from the Fund is to be available to a Barnard student to enable her to continue her education in preparation for leadership in a field of social welfare such as social work, social legislation, housing and city planning, or a related field. At the discretion of the Faculty Scholarship Committee, the funds are to be available either to an undergraduate student or to a member of the senior class for graduate work.

'07 Louise C. Odencrantz  
235 E. 22 St., N.Y. 10, N.Y.

The eight members of 1907 present at the alumnae supper in June unanimously voted *Louise Odencrantz* to serve as vice president of the class to do the necessary

work for our president, *Lottie Oesterlein Abraham*, who has been ill for some time.

*Eva Jacobs Rich* still enjoys "working at medical clinics at St. Luke's, reading much Bach and Mozart on two pianos, and tripping off to shore, marsh, and mountain sanctuaries or not, to watch bird migration, or family life." *Elsie Schachtel Dayhoff* spent the summer at Ocean Grove, N.J. *Helene Harvitt*, former editor of the *French Review*, serves as a special consultant to that magazine and continues to review books for it. Her recent work has included critical studies of the English translations by Christopher Fry of two plays by Jean Giraudoux.

The following excerpts are from a letter by *Anna G. Anthony* describing her recent travels: "My friend and I had the great pleasure of taking a trip around the world, leaving New York December 3, 1959 and returning June 13, 1960. We flew most of the way . . . We traveled on a budget and made an effort to meet and talk to the working people of each country. The lack of education, the low wage and extreme poverty of most of these people are most disheartening until one realizes that definite efforts are being made in many of the countries of the Far and Middle East to give more education and greater freedom to the masses . . . When I retired as Dean of Students at Hunter College in 1955 we went to England, France, Spain and Italy and then flew to Cairo. From there we went down to Capetown, Union of South Africa. We can understand now so well what is happening in Africa. Conditions even in 1956 were so bad for the natives that anyone could have predicted a revolution within five to ten years."

After an experimental year spent in Berkeley, Cal., *Judith Bernays Heller* has decided to move there permanently. She is in contact with Barnard alumnae and is looking forward to Columbia and Barnard Day in San Francisco in early December. She would be glad to welcome any Barnard graduates to her home and try to convert them to California life.

'08 Rita Reil  
909 Park Ave., Plainfield, N.J.

*Florence Wolff Klaber* and *Pauline Steinberg Hirschfeld* very kindly gave a luncheon for the class on Tuesday, June 7, at Pauline's home. Aside from the hostesses there were present: *Freda Peck Whittlesey*, *Jeannette Kaufmann Herkimer*, *Gertrude Stein*, *Helen Loeb Kaufmann*, *Rose Beekman Siitenfeld*, *Mabel Stearn Pfeifer* and your correspondent. We all had a happy time and are considering making an annual event of such a gathering.

*Agnes Marshall Gardner* reports the birth of her first grandchild, a boy, born to her son and his wife. This is a specially happy event for Agnes as she is 75 years old.

'09 Herlinda Smithers Seris (Mrs. H.)  
315 Eastern Parkway  
Brooklyn 38, N.Y.

Nine of our classmates attended the



June Reunion: *Helen McPherson*, retired from her regular work, but continuing with her music lessons for private pupils; *Mary Demarest*, who attended the Southern Baptist Convention at Miami Beach in May; *May Stark Hildesley*, who goes back to Mexico to live near her daughter and grandchildren; *Ethel Goodwin*; *Myra McLean*, *Dorothy Calman Wallerstein*, *Hannah Falk Hofheimer*, *Adelaide Richardson*, and your reporter, *Herlinda Smithers Seris*. As usual, a wonderful time was had by all.

A member of the class has remembered the kindness of Miss Agnes Opydyck, former Barnard registrar, with a generous gift in her memory to the College's general endowment fund.

**'10** *Carrie Fleming Lloyd* (Mrs. R.I.)  
14 Eighth Ave., Brooklyn 17, N.Y.

The class mourns the passing of *Grace Meier Henderson* of New Rochelle, N.Y., and *Grace Reeder Ivanek* of Claremont, Calif. Grace Ivanek had hoped to attend our 50th reunion but her strength was not equal to it. She had been a leader in child welfare work not only in New York but was nationally known in that field.

*Olive Thompson* Cowell of San Francisco has made a name for herself in the fields of education and international relations. She started one of the first departments in international relations at the California State College of San Francisco. Olive is often in New York, interested in seeing the world and old friends and starting or ending another trip around the world.

**'11** *Stella Bloch Hanau*  
432 W. 22 St., New York 11, N.Y.

*Susan Minor* Chambers, one of the most beloved members of the Class of 1911, died suddenly on August 17 at her home in San Francisco. Sue had lived in San Francisco for many years, she loved the city, and had a host of friends there. She was a moving spirit in the Barnard Club of Northern California and also in many civic undertakings. A fellow Barnardite who wrote to the class about her death said, "I cannot think of the city here without her. It seems empty." This feeling is shared by all 1911ers. For whoever went West somehow always visited Sue and always found a heartwarming welcome and a renewal of the friendship established long ago at Barnard.

Sue worked at many exciting jobs. Not the least of her achievements was the conquering of physical illness and the surmounting of handicaps to make a well-rounded life. Sue was interested in everything and everyone, she was full of vitality and the joy of life. And always she spiced what she said and wrote with humor and wit. Always, too, she communicated the joy of life to all who knew her.

**'17** *Elsa Becker Corbitt* (Mrs. H.)  
Riders Mills Road, Brainard, N.Y.

Scott McNair Hoyt, grandson of *Amanda Schulte McNair*, was born in May. *Solveig*

*Stromsoe* Palmer has also been busy with new grandchildren and with buying herself a new and smaller apartment. She attended the Shakespeare Festival at Stratford, Canada. *Anita Frenzel* left by jet for a tour of Europe and returned from France by boat after visiting England, Germany, Switzerland and Italy.

**'19** *Constance Lambert Doepel*  
(Mrs. W. E.)  
P.O. Box 49, West Redding, Conn.

*Edith Willman* Emerson writes from Carcassonne, France: "I am on my way to Oberammergau via Majorca, Barcelona and Andorra with much more to follow, including seven Iron Curtain countries. . . Here we live in a real museum within two city walls with work dating back to the Ninth Century. In July the *Comedie Francaise* gives "Macbeth," "Hamlet" and others with the towers and battlements for scenery." Cards have been received from *Marie Muhlfield O'Donahoe*, who with her husband, Gerald, spent the summer in the British Isles. She writes: "We are really enjoying wandering in rural England. We love the old castles, tiny villages, rich green rolling hills, roses, and we find the moors with their wild ponies and sheep very interesting." A profile was recently published in the *New York Post* of *Lenore Guinzburg Marshall*, whose latest novel is "The Hill is Level." The article dealt with her combined activities as one of the founders and member of the governing board of the National Committee for a Sane Nuclear Policy, and as a novelist-poet.

**'20** *Esther Schwartz Cahen* (Mrs. L.R.)  
115 Central Park West  
New York 23, N. Y.

*Ida Everson* is a professor of English at Wagner College and has been asked to represent the College on the Mayor's Committee for the Tokyo-New York Sister Cities project. In 1957 she went to Greece and the Aegean Islands on a tour with the Poetry Society of America and last summer sailed on a cruise to Hong Kong, spending two weeks in Japan. She contributes articles to the *New England Quarterly* and poems to the *Wisconsin Poetry Magazine* and the *Hartford Times*. *Frances Kidd Cooper's* husband is creative head of the industrial and professional department of J. Walter Thompson in New York. Their two daughters have provided them with seven grandchildren and outside of a weekly stint at a hospital her main activity is baby-sitting. While on a vacation in Puerto Rico last spring they saw quite a bit of *Concita Goenaga Acosta Velarde*. *Elizabeth V. Rabe* supervises six foreign language departments at John Jay High School in Brooklyn. To acquaint the public with the fact that John Jay is an academic high school and not a vocational one, she conversed with some of her students in five languages as part of a program of school activities televised by NBC. Other phases of her work include working in the school's new language laboratory and training pupil teachers for



*Emma Bugbee Honored*

In July *Emma Bugbee '09* celebrated her 50th year as a reporter for the *New York Herald Tribune*. Actually she had written for the *Tribune* while still a Barnard undergraduate. To mark the anniversary, friends at the paper gave her a party on July 22. She was presented with a beautiful 14-karat, 17 jewel gold watch inscribed with her initials and the date, and also with a special anniversary souvenir — a taped recording with dubbed in voices of an alleged interview between the guest of honor and the *Tribune* city editor.

Among the guests at the party were *Helen Rogers Reid '03* and Mrs. Franklin D. Roosevelt. To quote from "What's Going On?", a newsletter for *Tribune* staff members: "During Mrs. Roosevelt's White House years Emma Bugbee traveled extensively with her. It was Emma who was indirectly responsible for Mrs. Roosevelt's no-holds-barred attitude toward the press. Having known Mrs. Roosevelt from pre-Washington days, she lingered one day at the end of the inauguration reception in the White House Red Room and while saying good-bye added, 'I've always been crazy to know what things were like upstairs.' 'Oh, I'll show you upstairs any time,' the President's wife replied. Result: luncheon next day for all the N.Y. newspaper girls, followed by a complete tour of the Roosevelt living quarters—first time the press had gotten beyond the mansion's public rooms."

Emma Bugbee helped to organize the New York Newspaper Women's Club of which she has been president. She is the author of the "Peggy" books, a series of five volumes for young girls on various phases of journalism for women, published by Dodd, Mead.

Brooklyn College, St. John's University and New York University. *Esther Schwartz Cahen* retired from teaching history at Julia Richmond High School in 1958. She became interested in neighborhood conservation and was elected president of the West 72nd St. Neighborhood Association in New



York. The group has succeeded in doing much to conserve and improve the neighborhood by means of trees, better lighting and better policing. She helps plan and organize an in-service course for teachers on the United Nations and serves on the U.N. contest committee as a judge as part of her work for the American Association for the United Nations. The contest consists of an examination on the U.N. open to all high school students in the country.

'21 *Leonora Andrews*  
210 East 47 St., New York 17, N.Y.

The following is part of a memorial article on *Helen Shire Ascher*, who died in March. The article appeared in the *Journal of World Mental Health*. "Many of the readers of this Journal who have attended annual meetings of the World Federation of Mental Health will have personal knowledge of Helen Ascher, who has given interested and devoted work to the Federation for many years. Living in New York, Mrs. Ascher has acted on a voluntary basis as our permanent representative and observer in the United Nations Building and had made a very special place for herself through her contacts with the secretariat and with government delegates. . . . After her graduation from Barnard College in 1921 she worked for the Civil Liberties Union. . . . During the war she did many jobs including work for Russian War Relief and the Displaced Japanese Americans. For a time she served as the Executive Secretary of the New York Psychoanalytic Institute and later, with her husband, who was on the staff of UNESCO, undertook many activities in connection with the refugees and other projects in Paris. . . . She brought to us a wealth of experience coupled with tremendous devotion. The greatest loss is to her husband and to her daughter and son, but all of us will be the poorer for her passing."

'22 *Isobel Strang Cooper* (Mrs. W.M.)  
385 Tremont Pl., Orange, N.J.

*Mildred Uhrbrock* spent five weeks in South America earlier this year, visiting five countries and Panama. While there she saw the areas laid waste by the Chilean earthquakes.

'23 *Ruth Strauss Hanauer*  
54 Riverside Drive, N.Y. 24, N.Y.

*Dorothy Houghton* has been named associate dean for resident education at Pennsylvania State University. She has served as assistant dean of the College of Home Economics there since 1952 and also as vice-chairman of the Consumer Goods Committee of the American Standards Association.

'24 *Florence Seligman Stark* (Mrs. J.)  
309 E. 79 St., N.Y. 21, N.Y.

*Louise Lewis* is chairman of the English department at Abbott Academy in Andover, Mass. Kathryn, daughter of *Mabel Schwartz Reinthal*, was married in April to Donald M. Lehrer. Kathryn is a 1959 graduate of

Skidmore and is doing welfare work for New York State. Her husband, Dartmouth '56, is connected with Regent Sheffield Cutlery, N.Y.

'25 *Marion Kahn Kahn* (Mrs. G.)  
130 E. 75 St., N.Y. 21, N.Y.

*Marion Pinkussohn Victor* is director of the department of public welfare in Nassau where among other duties she trains students. *Katherine Morse McKinney* is director of the fellowships and education program of the national headquarters of the English Speaking Union. Her son, Alex, a graduate of Princeton and the Columbia College of Physicians and Surgeons, is interning at St. Luke's Hospital. Daughter *Nancy Brownley Holt* '49, has two sons. Although she was a mathematics major and teacher, *Angela Kitzinger* recently received her Ph.D. in comparative literature. She lives in San Diego and has been active in physical and health education in California. *Dorothy Manges Samuels* lives in New York and has two grandchildren. She has been a member of county and federal grand juries.

*Phyllis Beer Koehler*, as president of Irvington House for Rheumatic Fever Children, developed a facility which was turned over to N.Y.U. Bellevue Medical School. She is at present chairman of the women's auxiliary of the University Hospital of the N.Y.U. Bellevue Medical Center and is working to build up the auxiliary, volunteer, and social service network. *Aldene Barrington* lives in Buenos Aires which she describes as less typically South American than most cities below the border, and like New York is a melting pot. She has been lucky to cover many parts of the country for pleasure and in connection with her work and has found many basic similarities between the U.S. and Argentina and their historical development. *Florence Dezendorf Stewart* has worked in the housing movement; lastly with the federal government, until 1946 when her husband became president of West Virginia University. After twelve years he carried out a long-standing plan to return to teaching. Their son, a graduate of Harvard Law School was a Rhodes Scholar. While on a trip around the world she visited *Aiko Yamaguchi Takaoka* in Japan. Aiko exhibits paintings several times a year by invitation and critics have steadily increased their valuation of her work. In Japan Florence found that although "it was disquieting to find that the desire for peace seems often to take the form of yearning for an unattainable isolation—the assumption of protection with only passive participation. . . . Whatever happens, however, there seems to be strong heads and courageous hearts in Japan who are convinced that her national interests are best served by alignment with the West."

'26 *Pearl Greenberg Grand* (Mrs. M.H.)  
3240 Henry Hudson Pkwy.  
N.Y. 63, N.Y.

Married: *Emily Taylor* to Terence C.

Paul and living in Rutherford, N.J.

*Irene Ziglatski Cassidy* became a step-great grandmother when Lawrence Edward Devine was born in June. The class extends its sincere sympathy to *Betty Kalisher Ham-burger*, whose husband died recently.

'27 *Frances Gedroice Clough*  
(Mrs. C. W.)  
176 Edgewood Ave.  
Pleasantville, N.Y.

*Martha Segall Shapp* has been appointed editor-in-chief of *The Book of Knowledge* published by Grolier. For the past ten years she has been elementary school curriculum coordinator for the New York City Board of Education and previously taught in New York elementary schools for 15 years. With her husband, Charles, she is co-author of the "Let's Find Out" series of juveniles of which two titles were published by Franklin Watts last year and two more are set for publication next spring. *Annabel Lombard Barrett* is the new associate dean of women at Rider College in New Jersey.

'29 *Lucy Matthews Curtis* (Mrs. E.)  
709 Lantern Hill Drive  
East Lansing, Mich.

Married: *Bertha Cohen Edel* to David Soren, and living in Petaluma, Calif.

*Ruth Rablen Franzen* has had to resign as class correspondent due to the pressures of other duties. All 29ers will be delighted to hear that *Lucy Matthews Curtis*

## Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '96 *Mary B. Harris* on October 12
- '00 *Hilda Newborg Strauss* on June 16
- '01 *Pauline Dederer* on August 20
- '01 *Christine McKim Gillespie* on September 15
- '01 *Florence Oppenheimer* on September 22
- '02 *Mary Hall Bates* on June 20
- '02 *Elsa Bergen Williams* on May 11
- '03 *Elizabeth Horn* on May 29
- '05 *Marie Louise Johnston Baker* on May 29
- '06 *Augusta Salik Dublin* on August 20
- '08 *Pauline Steinberg Hirschfeld* on September 22
- '10 *Grace Reeder Ivanek* on July 31
- '11 *Susan Minor Chambers* on August 17
- '12 *Beatrice Stegman Allison* on July 21
- '12 *Friedolina C. Jud* on January 1
- '20 *Louise Rothschild Spero* on August 27
- '28 *Mary West Monroe* on October 2
- '31 *Mildred Stevens Starkey* on June 15
- '31 *Dorothy de Graff Keim*
- '31 *Dorothy Milenthal King* on August 26
- '34 *Constance E. Brown* on October 9
- '35 *Lyda Paz Taylor* in June
- '36 *Kathleen Mulligan Buchignani* on September 26
- '46 *Eugenia Hett Todd* on September 16
- '47 *Dorothy Lee Lee* in July 1959
- '48 *Eleanor Morse Bailey* on September 5



## Dates To Remember

NOVEMBER 30-December 3, Wigs and Cues, 8:30 p.m., Minor Latham Playhouse.

DECEMBER 1, San Francisco, luncheon for Mrs. McIntosh, Mrs. Meyer Zelig's, 3941 Washington. Dinner-Forum, Mark Hopkins.

DECEMBER 3, Los Angeles, luncheon for Mrs. McIntosh, Mrs. H. M. Stern's, 243 S. Arden. Dinner-Forum, Ambassador Hotel.

DECEMBER 14-17 "Patience," presented by Gilbert and Sullivan Society, 8:30 p.m., Minor Latham Playhouse.

DECEMBER 20, Music for an Hour, 5:15 p.m., James Room, Barnard Hall.

FEBRUARY 4, University Women's Forum on the topic, "Woman Power—Untapped Potential," Waldorf-Astoria Hotel.

FEBRUARY 12, lecture by Virginia C. Gildersleeve Visiting Professor.

FEBRUARY 22, Teachers' Symposium, on Barnard campus. Notices to follow.

will take over this job. Send her your news.

*Frauke Holtzberg* Landesberg visited the mainland briefly in July. Shortly before her trip she had met another classmate at the luncheon in Puerto Rico of the Barnard club; *Julia Quinones Sanchez*, president. As *Annie Birnbaum* Brieger lays down the duties of Class Fund Chairman the entire class thanks her for a superbly handled job. *Virginia Cook* Young now takes over. Let's give her not only our good wishes but our active help. *Ruth Cowdrick* has accepted a position as associate professor of French and Latin for this year at Maryville College, Tenn., where she taught for nine years several years ago. She holds a diploma from the Ecole de Preparation des Professeurs de Francais a l'Etranger, Sorbonne, as well as a Ph.D. from Columbia.

**\*30** *Mildred Sheppard*  
22 Grove St., N.Y. 14, N.Y.

Married: *Helen Rich* to Alan Regensburg and living in Miami Beach, Fla. *Helen Leuchtenberg* vacationed on the West Coast this summer and had a reunion with *Bettie Carr* Platte in San Francisco. The Plattes, having purchased a home, are enjoying gardening and house living for the first time since their marriage. *Mary Goggin* has quite recovered from her June operation and is beginning to feel "perky" again. She hopes to be able to attend our next reunion. *Rosine Ludwig* Krahmer has resigned her position as a children's librarian in the New York Public Library system to move to Selinsgrove, Pa., where her husband becomes librarian of Susquehanna University this fall.

The class extends its sympathy to *Mary Dublin* Keyserling whose mother passed away during September and to *Eltora Schroeder* whose father died in May.

**\*31** *Catherine Campbell*  
394 Read Ave., Crestwood, N.Y.

We should like to remind the class that next June we will celebrate our 30th reunion. Notices will be sent out during the

year regarding plans. The class extends sympathy to *Evelyn Reuss* Dietz, *Virginia Samson* Koblish and *Helene Blanchard* Weintraub, whose husbands died recently. *Edith Hunsdon* Lichtenstein's daughter, Susan, Wellesley '61, was married in June to Frederic Cople Jaher, a teaching fellow in the department of history at Harvard. *Beatrice Klipstein* Stocker's daughter, Maida, a graduate of Sarah Lawrence, married George Abrams in August. He is a lawyer and they will live in Boston. Beatrice's son, Michael, is a Columbia student. *Alida Matheson* Grumbles, now at Spangdalem, Germany, where her husband is Commander of the 49th Tactical Fighter Wing Base, played hostess and guide this summer to *Catherine Campbell* and a friend. Besides mothering her two boys, she along with other families at the base had as guest for the summer a little girl from West Berlin whose family were refugees from the Eastern Zone. Alida's gifts and visits to an old people's home and an orphanage in the area help to foster friendship for the United States. She sends regards to all of her '31 friends.

**\*32** *Helen Appell*  
110 Grandview Ave.  
Mt. Vernon, N.Y.

The class extends its deepest sympathy to *Marjorie Mueller* Freer on the death of her husband last spring and to *Ethel Greenfield* Booth on the death of her husband last January. Ethel visited New York this summer while her two sons, Douglas, 10 and Derck, 7, went to summer camp in the Berkshires. She is now living in Encino, Cal. Roger, son of *Frances Mack* Lewis, entered Yale University this fall, where his brother, Peter, is already a junior. *Dora Breitwieser* Stoutenberg teaches sixth grade at Mooreland Hill Country Day School in Kensington, Conn., where her daughter is in the eighth grade. She also has one son at Rensselaer and another at Worcester Tech. *Libbie Dunn* Zucker is assistant principal of the Plainville, Conn., High School. She also is an instructor at Central Connecticut State College where she lectures on guidance. Her daughter, Rebecca, entered Smith this fall. *Mazie Hadfield* Hickey's son, John, received the Howard T. Fox Literary Award early this year with his one-act play, "The House That Grandpa Built." The play was presented at the Yale University Drama Festival last April and at the Annie Russell Theater, Winter Park, Fla. He is a graduate of Rollins College.

**\*33** *Adele Burcher Greeff* (Mrs. C.)  
177 E. 77 St., N.Y. 21, N.Y.  
and  
*Mildred Barish* Vermont (Mrs. B.)  
26 E. 63 St., N.Y. 21, N.Y.

*Rosalind Deutchman* Posner, class president, *Helen Phelps* Bailey, Dean of Studies, *Frances Barry*, newly appointed Bursar, and *Adele Burcher* Greeff represented the class of 1933 at Reunion in June. *Gena Tenney* Phenix reports that she will return

to New York when her husband becomes professor of education in the department of social and philosophical foundations at Teachers College this fall. *Eleanor Grushlaw* Holzman has been written up in American Men of Science and Who's Who of American Women. *Adele Burcher* Greeff has been written up in "Who's Who of American Women" and in "The International Who's Who in Poetry."

**\*34** *Jeane Meehan* Bucciarelli (Mrs. L.)  
207 Oenoke Ave.,  
New Canaan, Conn.

*Margaret Gristede* MacBain's daughter Margaret was married in July to Richard Saltonstall Fay. Margaret is a June graduate of Barnard and Mr. Fay is a graduate of Chamberlayne College in Boston. *Helen Stevenson* Austin spent three weeks in London in May visiting her sister, *Janet Stevenson* Beamish '44. Janet is married to a member of Parliament and they have two daughters. Helen saw *Irma Burroughs* Gold at the theater in London. *Nathalie Drozdoff* Cherny gave a piano recital in Westchester in May for the benefit of the Church of the Redeemer. The concert marked her 30th year on the concert stage. She won wide acclaim from the New York press on the occasion of her formal debut in Town Hall in 1939. She has teaching studios in New York, Westchester and Long Island.

Your class correspondent's son, The Rev. Robert P. Bucciarelli, was ordained to the priesthood in Madrid, Spain along with 20 members of the Opus Dei, an international secular institute. His parents, brother and sisters were present for the ceremonies. This order was first established in the U.S. in 1949. Its members, both clerical and lay, seek Christian perfection by observing the evangelical counsel and dedicating themselves to works of charity and the church's missionary effort. While in Europe the Bucciarellis had a wonderful trip through Italy, Spain, France and England.

**\*35** *Isabelle Kelly* Raubitschek  
(Mrs. A. E.)  
27 Wilton St., Princeton, N.J.

Married: *Carolyn Smith* to William Richard Brown, III. He is a chaplain at the state hospital in Fort Stanton, N.M., where they will live. He is also vicar of the Chapel of Our Redeemer and of churches in Ruidoso and Glencoe, N.M. Formerly a teacher of Navajo children, she taught at the Rancho Santa Gertrudes School in Santa Fe Springs last year.

The following items are notes written in on the ballot cards (and shame on you others who wrote interesting bits of news but didn't sign your name). *Elise Cobb* Balsam's husband's industrial advertising agency has celebrated its third birthday and their daughter, Christina, has celebrated her fifth birthday. *Vivian White* Darling received an M.A. in education from the University of Rochester in June and has taught in Rochester for five years. Her daughter, Nancy, enters Cort-



and College this fall. *Margaret Deming* is chief of anesthesia at Philadelphia General Hospital and assistant professor of anesthesia at the University of Pennsylvania School of Medicine. *Mildred Wells Hughes* is living in Chicago. Her husband is director of research-physics for Continental Can Co. *Helen Conaty Kuna's* son, Robert, is a freshman at Cornell where he will study chemical engineering. Daughter Penny is in high school. *Louise Dreyer MacKay*, who has a seven year old daughter, is active in the PTA and Bluebirds. *Lucy Welch Mazzeo's* husband is a visiting professor of English at Columbia this year. *Kathleen Burnett McCann* is teaching English, dramatics and speech at Lesley College in Cambridge, Mass. *Mary Kluge Mulcahy* is still teaching English at Southern Methodist University. Her daughter, Joan, is teaching at the New York School for the Deaf in White Plains. Older son Jim is in the Air Force and younger son, Timothy, is in elementary school. *Julia Riera Sabat*, living in Havana, is witnessing at first hand the political upheaval. *Lois Stafford Sehor* is now a grandmother. *Elizabeth Simon Seligmann's* daughter, Mary, married Robert Stuart Ascheim, a medical student, in December. *Violet Hopwood Sudekum* was in Russia on June 2 and so missed Reunion. She and her husband were on a European business trip. *Marjorie Stump Vogel's* older son was one of 135 chosen to go on a good will tour to Europe after winding up his plebe year at Annapolis.

**36** *Nora Lourie Percival* (Mrs. J.)  
223-35 65 Ave., Bayside, N.Y.

*Estelle Fischman Stein* received an M.A. in vocational counseling from Teachers College in 1958. She has been teaching in the New York City school system in order to obtain the necessary experience for the guidance license for public schools. *Jane Wilcox*, special assistant for nursing research at the Clinical Center of the National Institutes of Health in Bethesda, Md., has recently been graduated from the Johns Hopkins University School of Public Health with the degree of Doctor of Science. A commissioned officer of the U.S. Public Health Service since 1942, she has been stationed at the Bethesda hospital since it opened in 1953. A chief investigator of research projects in nursing, she serves as consultant in methodology to members of the nursing department who are doing research in the various clinical areas.

**37** *Adele Hansen Dalmasse* (Mrs. E.)  
7111 Rich Hill Rd.  
Baltimore 12, Md.

The class extends its sympathy to *Eleanor Martin Stone*, whose husband died in August. He was an engineer with IBM in Lexington, Ky.

*Paula Thibault*, new editor of the Wayne State University Press, has spent three years traveling in Mexico. *Doris Goldman Tower's* son, Stephen, is a sophomore at Bowdoin and her daughter, Elizabeth-Ann,

a freshman at Simmons. *Jessie Herkimer Straus* is living in New York and working part-time as a social worker in psychiatry at Lenox Hill Hospital. She has a son and a daughter. *Harriet Jones Tiebel's* husband is rector of St. Elizabeth's Episcopal Church in Floral Park, N.Y. After graduating from Barnard she took a certificate in occupational therapy and was an officer in the WAVES from 1943 to 1946, stationed at St. Albans Naval Hospital as director of occupational therapy. In 1951 she took an A.M. in American history at Columbia and is now working part-time as senior occupational therapist at Meadowbrook Hospital. *Ruth Dietz Churchill* received a Ph.D. from the University of Minnesota in June. *Isabel Pick Robinault* has been director of professional education at the Institute for the Crippled and Disabled in New York since 1958. Her article, "Professional Education: A Rehabilitation Center Responsibility," was the article of the month in the June

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issue of *Rehabilitation Literature*. She has collaborated on the book *Cerebral Palsy and Related Handicaps*, soon to be published.

**'38** *Agusta Williams*  
High Point Rd., Scarsdale, N.Y.

*Emily Lomb Nesmith* represented Barnard at the inauguration of the president of Park College in Kansas City, Mo. in June. *Margaret Bliss Treat* has been head of the history department at the Emma Willard School since 1952. She took her M.A. in history at Stanford University. Her field is Russian-American. She now teaches an advanced standing course as well as the regular course and is on the planning committee for the interschool Society for International Cooperation which is comprised of boys and girls from various independent schools. She spends her summers in California. *Veronica Riecker Markert's* husband is a violin maker and dealer and a music publisher. He is a cellist and they have three sons, all musicians. The two older boys, John, who plays the cello and William, violinist, were part of a trio which appeared on television in June on a program sponsored by the Music Education League. They were among the gold medal winners in the League's recent auditions in New York and played at a Carnegie Hall Recital in May. Veronica continues to give marionette shows, primarily in local schools.

**'40** *Frances Heagey Johnston*  
(Mrs. B. A.)  
3220 South Ivy Way  
Denver, Colorado

*Norma Sajren Waltman* lives in Shreveport, La., has two girls, and helps her husband in his television service and appliance business. *Jane Hoyt Lamb* has six children and is living in Verona, N.Y. She plans to teach elementary school. *Viola Peterson Butzner* is giving courses in the history of art at Mary Washington College of the University of Virginia. She has one son. *Helen Gordon Jacquet* and her husband are living in Cairo. In 1956 she received a fellowship from the International Federation of University Women and went to Egypt where she finished a book written for a diploma from the Sorbonne. The book is being published in Cairo and deals with a group of geographical names belonging to funerary estates dating from 2600 to 2300 B.C. She has worked with the University of Pennsylvania expedition at Memphis and in 1958-59 was director of the American Research Center in Egypt. She is currently doing research work in Egyptology on her own. *Marguerite Barnola Kleinschmidt* lives in Hialeah, Fla. She has five children and teaches. *Maxine Bradt Williams* represented Barnard at the inauguration of the president of Oberlin College in October. *Deborah Allen Augenblick* has opened an office for the general practice of law in New Hope, Pa. Her office is an apartment behind the garage and that is how she hopes to be able to com-

bine being available to the children at all times and the law. Her son, Mark, attend the Solebury School and the others continue to ride the school bus to public school.

**'41** *Alice Kliemand Meyer* (Mrs. T.)  
18 Lantern Hill Rd., Easton, Conn.

Married: *Sarita Blagden* to Joseph H. Choate, III and living in New York.

*Rosemarie Gangemi Bond* lives in Queens with her husband and three children. Rosemarie received an M.S. in social work from Columbia and worked in that field before her marriage. *Judith Johnson Snyder's* husband was vice consul for the State Department in London, Germany, Mozambique and the Belgian Congo. He now works in the International Sales Division of John Manville. Judith is director of the play school at the Grand Street Settlement House in the Lower East Side of Manhattan. She is on the advisory board of the Community Church of New York and the board of directors of the Barnard College Club of New York.

**'42** *Glafyra Fernandez Ennis* (Mrs. P.)  
68 Darroch Rd., Delmar, N.Y.

Married: *Ursula Kraft* to Louis Krainock and living in San Francisco.

Born: *Lissa Ann*, third daughter, sixth child, to Carl and *Evelyn Steinhardt Wohltmann* in February. Carl, who does inspection work for the Navy, is captain of the Smoke Rise Co. of the Kinnelon, N.J. Volunteer Fire Department. Evelyn finds pleasure in work for the Ladies Auxiliary of the Fire Department and in Girl Scout and PTA activity.

*Barbara White Yedlin* lives in New Hartford, Conn., and runs a small-town library while also studying for a master's degree in library science. Her hobby is hiking on the Appalachian Trail or the Blue Trails of Connecticut. *Eleanore Mamel Wollack's* husband is associate director of anesthesiology at Hackensack Hospital in N.J. They have a daughter and a son and she manages her husband's office. *Peggy Pratt Williams' husband* is chief engineer of the Waltham, Mass., Precision Instrument Co., and is in charge of the chronometric programmer for Project Mercury. They have four girls and one boy. Besides singing in church choirs and various choral societies, Peggy divides her time between three different schools and is active in refugee and international student activities in Boston. *Jeannette Van Walsen Vas Nunes* hopes she will be living permanently in Holland now that her husband is a diplomatic adviser with the Royal Dutch Shell Oil Co. When he was in the foreign service they spent tours of duty in Yugoslavia, Canada and Japan. They have two boys and two girls. *Ana Matilde del Valle Totti* lives in San-turce, Puerto Rico, where she was a founder and first president of the Barnard Club. She is very much interested in a Catholic School for Stray Girls and is active in the PTA and on the Board of Directors of



he secondary school she attended. Her husband is a civil engineer and building contractor and they have two sons and two daughters. The oldest boy attends the Loomis School in Hartford, Conn. *Amelia Smith Taylor's* husband finished up work on his doctorate at Cornell earlier this year. They spent last year in the Philippines where he worked as a farm mechanics advisor for the I.C.A. On the way home they completed a trip around the world, a wonderful experience for the Taylors and their 13-year-old son.

*Lucille Ross* lives in New York and is a pediatrician, particularly interested in heart disease and congenital anomalies in children. She does public health and research work as well. *Pauline Washburn Rogers* is one of that minority of house owners in Manhattan, living in a house on 5th Street. She is president of the women's guild of the Madison Avenue Presbyterian Church, trustee of the Brearley School, and an executive committee member of the Child Adoption Service of the State Charities Aid. Her husband is an architect and partner in the firm of Rogers and Butler. They have two boys and two girls. The eldest of *Elizabeth Young Roberge's* three sons was awarded a full scholarship to the Choate School. Elizabeth does substitute teaching and some math. tutoring. *June Clayton Quast* lives in West Hempstead, N.Y. and is active in both the troop and administrative sides of scouting. *Joan Brown Wettingfeld* is second vice president and chairman of the program committee of Barnard Alumnae Association. Now that her son has started kindergarten she does her bit for the PTA while daughter Karen keeps her busy at home.

*Elaine Donovan O'Brien* moved to China Lake, Cal., on the Mojave Desert when her husband resigned from the regular Navy in 1958. They have two sons and Elaine teaches sixth grade. She has been studying Russian and until recently she did 24 hours of Red Cross duty each month. is assistant editor of Princeton, N.J.'s largest newspaper, *Kay Hanly Bretnall* finds herself arguing with printers, writing about sewers and reviewing plays. *Evelyn Baswell Ross's* husband is with Pepsi Cola in New York and they have two sons. While in California she saw *Ruth Swid Veil*, who has three children. *Mary Damosch Sleeper's* husband is an associate professor of music at the University of Maine and they spent last year in Rochester while he finished course work for his Ph.D. in the Eastman School of Music. They have two daughters and one son. Mary works part time writing features for the University publicity office. *Marjorie Schaefer Thiell's* husband is a civil engineer, which means that they move every two or three years. They are presently in Kent, Ohio where their son attends the Kent State University elementary school. He and some other third graders have been chosen as subjects of an experiment to see how rapidly a child can learn a foreign language. The Thiells also have a daughter.

*Natalie Nicholaus Courter* is living in Lake Forest, Ill. Her husband has worked for the Aluminum Co. of America ever since he graduated from Williams and they have moved around considerably to its various branches. They have two children. *Elizabeth Kramer Emmons* is studying at Columbia for an M.S. in Library Service. Earlier this year she took a college sightseeing tour through New England with her 17-year-old daughter. *Fran Murphy Duncan* has been back in the United States for a year now. Part of her time has been taken up with tutoring five of her children to bring them up to date after they missed seven weeks of school. She attended the University of Georgia this past summer and recently started to teach in the Columbus, Ga., school system.

'43 *Margaretha Nestlen Miller*  
(Mrs. W. L.)  
160 Hendrickson Ave.,  
Lynbrook, N.Y.

Born: Marianne Ellingwood, second daughter and fourth child, to William and *Lucette Sanders Dix* in April.

*Marion Davis Berdecio* would love to see any visiting classmates. She and her husband and three daughters live in Mexico City. *Doris Guillumette* will teach French this year at the Northfield School for Girls in Mass. *Roma Northcutt Doughty* lives in Sarasota, Fla., where her husband is in crime prevention work. She will be doing case work with State Welfare this fall. Their four daughters span school grades from high school sophomore to second grade. The family will be moving into a big old house with nearly two acres of land and some fine citrus trees next month. *Flo Fischman Morse* and her husband had a wonderful five week trip to London, Paris, Rome, Greece, Istanbul and the Rhineland this past summer. He is financial vice-president of the Sun Chemical Corp. Their sons are students at the Fox Lane School in Bedford Village, N.Y., where they have lived for ten years. Flo is on the editorial board of the ALUMNAE MAGAZINE, the editorial staff of the *Districteer*, school district publication and also does free lance book reviews and other writing. *Ida Sarro Flanagan* has taught English and Italian at the East Rutherford, N.J., High School since her graduation and this fall teaches speech for the first time. She and her husband celebrated their tenth wedding anniversary in 1958 with a trip to Europe. With their daughter they have motored through New England and California since then. *Christiana Smith Graham* has taken a leave from teaching to work full-time with Field Enterprises, publishers of Child Craft and World Book. Her husband will teach a new course in ethics at Orange County State College at Fullerton, Calif., this year in addition to church and other college duties. Their son and daughter are in high school. *Beatrice Barker Hall's* youngest is now three and able to hold her own with four older brothers. The oldest boy is a high school

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football player, the second is interested in science, the third a captain of the Safety Patrol and the youngest, a fourth grader and budding author.

'44 *Eleanor Streichler Mintz* (Mrs. S.)  
42-30 Union St., Flushing 55, N.Y.

Born: a son, Daniel Benjamin to Machbi and Marjorie Housepian Dobkin in July. Marge is a lecturer in English at Barnard.

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Fourth son and fifth child, Charles Schon, to Carl and *Dorothy Carroll* Lenk in May. Dorothy is studying for a master's in education at the West Chester, Pa., State Teachers College and plans to teach when all of her children are in school.

*Ursula Price* is the reference librarian at the Yale Medical Library. Her extra curricular activities include singing in the church choir and madrigal group and playing the recorder. *Ruth Lytle Satter* lives in Newington, Conn., a town which her husband represents in the Connecticut legislature. He has a law practice in Hartford and they have one son and three daughters. Ruth's hobby is gardening. She teaches a course in gardening at a Y hobby school in the winter and has written several articles on the subject for the Hartford newspapers. *Edith Sprung* Rose lives in Princeton, N.J., where she is legislative chairman of the PTA. Her husband has a practice in obstetrics and gynecology. They have two sons and a daughter.

'45 *Frances Achilles*  
417 Park Ave., N.Y. 22, N.Y.

Born: a daughter to Eugene and *Pat Cady* Remmer in April.

*Dare Reid* has been married since 1954 to Rodolfo Turenne, a Chilean. She lives in Vina del Mar, Chile, a suburb of Valparaiso where her husband works for a shipping company. They have two children, a son and a daughter. *Dahrl Green* Hill and her husband are neighbors and fellow bridge players and golfers. The Turennes visited Europe and the United States in 1958 and 1959. *Marjorie Carson* Andreen writes to say how much she enjoyed June reunion. She is helping to staff an elementary school library in Kennett Square, Pa., where her two children, Eric and Susan, are students.

'46 *Betty Hess* Jelstrup (Mrs. A.)  
1 Park Lane, Mt. Vernon, N.Y.

Married: *Lillian Oswald* Carpenter to George Layton and living in Brooklyn; *Pamela Preston* Curtis to Philip Bradburne and living in Libya, where her husband is with the Oasis Oil Co.

Born: a son, John Charles, their fifth child, to Leonard and *Charlotte Hyak* Lally in June; a daughter, Kathleen Therese, to Don and *Helen Doherty* Clark in March; a daughter, third child, Virginia Caroline, to Robert and *Caroline Low* Kenyon in June; first girl, second child, Cindy Catherine, to Rupert and *Dorothy Sterns* Cliff in May. Rupert is director of work evaluation and training at Goodwill Industries in Washington, D.C.

Since March, *Pat Miller* has been managing editor of *The Osteopathic Profession*, a monthly publication. Her spare time is dedicated to working through the New York Junior League, tutoring underprivileged children at the Neighborhood House. Albert and *Doris Clark* Tucher and their four children moved to Dunellen, N.J. *Joan Leff*

Lipnick has moved to Minneapolis, where her husband will be rabbi of the Adath Jeshuvin Synagogue.

'47 *Anne von Phul* Morgan (Mrs. R.)  
30-27 94 St., Jackson Heights, N.Y.

*Nancy D. Stevens* has been appointed associate director of the Career Counseling and Placement Bureau at Hunter College. *Eva Fields* Maze operates a concert management office in Frankfurt, Germany, and is first vice president of the local branch of the International Womens Club. *Charlotte Hanley* Scott has been awarded a John Hay Whitney Foundation Opportunity Fellowship to continue her work on a Ph.D. in economics at the University of Chicago. Her area of concentration is the theory of savings. *Barbara Neuner* Bates was unanimously elected Regional Committeewoman at the 28th annual convention of the Association of New York State Young Republican Clubs in May. Her husband is a textile executive and they have three children.

'48 *Claire Schindler* Collier (Mrs. J. R.)  
24 Renee Rd., Syosset, N.Y.

Married: *Adele Kostellow* to Gene Morril; *Josephine Pollock* to Paul W. Case and living in Poughkeepsie, N.Y.; *Mary Rick- etson* to William R. Bullard, Jr., and living in Chestnut Hill, Mass.

Born: fifth son, Kirk Newton to Hal and *Mary Wilson* Bodenstab in July; first son, fourth child, to William and *Georgiana Hassett* French in July. William is superintendent of the secondary educational system of Joliet, Ill.

*Mary Pace* Knight lives in Wichita, Kan., where her husband is a lease broker and oil producer. They have a son and a daughter. The Church, PTA, Women's Symphony Association and other music groups keep Mary busy these days. *Patricia Perry* Haggard's activities are pretty well confined to the home front. She was a buyer at Macy's until five years ago when her daughter was born. Her son was born last year. Her husband is with the coal chemical sales division of U.S. Steel. She plays golf with *Katherine Brase* McCollum and bridge with *Gerry Conrad* Wells. *Amalie Mayer* Flegenheimer is an elected trustee of the village of Roslyn, N.Y. She also writes a column "Round Village Hall" in the local newspaper to acquaint the residents with the problems and doings of the village board and their staff. She has two daughters. *Joan Taylor* left the Columbia University Press to do free lance work. She will continue as co-host of the weekly author-interview radio program, "The World in Books." Your class correspondent spent two months in Europe this past spring. My older daughter, Susan, 12, had been attending school in England and I took my two other children, Janet, 10, and Bill, 8, over to get her and bring her home. While there we visited Spain, France, Holland and Scotland, and had a wonderful trip.



49 *Elizabeth Elliot Bowles* (Mrs. H.W.)  
3921 N. New Jersey St.  
Indianapolis 5, Ind.

Married: *Joan Sydlow* to *Ellis C. Newman* and living in Livingston Manor, N.Y.; *Barbara Higbee* to *Ferrill T. Robinson* and living in New York.

Born: a second daughter, *Sarah Tilden*, to *Charles* and *Anne Bushnell Bailey* in May; a second son, *William George Louis*, to *Eugene* and *Marlies Wolf Plotnik* in August.

*Betty Rubinstein Binns* has resigned as design director of the special editorial unit at McGraw-Hill Book Co., to open a design studio. The studio handles textbooks and trade books, jackets, brochures and exhibits. *Anna Kazanjian Longobardo* was the first woman to receive a B.S. in mechanical engineering from Columbia and was awarded the Masters Citation for outstanding achievement in graduate study. She is a Systems Engineer with the Arma Division of the American Bosch-Arma Corp. She is working on problems concerning the guidance of intercontinental ballistic missiles.

50 *Elizabeth Bean Miller* (Mrs. R.)  
422 East Second Avenue  
Kennewick, Washington

Married: *Maureen McCann* to *Silvio Alberto Miletta* in August at the church of San Giovanni a Porta Latina in Rome. Her address is c/o Litchfield Associates, Shahab Bi Sim, Khorramshahr, Iran.

Born: a son to *Victor* and *Rita Graham Lofink* in August; a son, *Frederick*, to *Alfred* and *Charlotte Grantz Neumann* in July. Both physicians, they received masters degrees in public health at the Harvard School of Public Health in June. Although he will continue in pediatrics they hope to work overseas in the international health program. *Anna Backer Perlberg* lives in Chicago where her husband is a correspondent for the *Time* bureau. They have two daughters. *Bea Laskowitz Goldberg* has been elected president of the Associated Alumnae Clubs of Washington, D.C. The organization includes representatives from 15 women's college alumnae clubs and its activities include a college night attended by some 1000 area secondary school students and a scholarship project in which some 40 local merchants contribute 10% of sales to their respective scholarship funds.

51 *Lynn Kang Sammis* (Mrs. F.)  
106 Sorrento Ave.  
Baltimore 29, Md.

Married: *Rea Cocouis Polk* to *Robert Wenn* and living in Miami; *Joan Sweeney* to *John W. Barker, Jr.*, and living in Washington, D.C.; *Margaret Thatcher* to *Dean Peck Bowman* and living in New York. He is manager of the New York office of Louisville Textiles, Inc.

Born: *Adelia Anne*, a second daughter, to *Bob* and *Jane Connington Elliott* in February; *Bruce Mark*, first son, third child to *Melvin* and *Natalie Olshen Klick-*



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stein. Natalie will return to Boston University to complete her work for the certificate of Advanced Graduate Study in Guidance Counseling. She has an M.Ed. from Boston University and a B.S. in elementary education. The Klicksteins moved into a new house in Haverhill, Mass. First son, second child, Kurt, was born to Burt and Evelyn Fogg Nelson in April. Burt is a copy editor on the *Buffalo Courier-Express*.

*Barbara Ritter Hardcastle* has moved from Cincinnati to Evanston, Ill. Her husband is associated with Armour and Co. Joy Angelillis Dugan's husband Dane, a Dartmouth graduate, is a radio reporter-broadcaster with CBS in New York. Fran Conway Van Steenburgh has moved to Glen Dale, W. Va. Her husband is production supervisor for the Moundsville plant of the National Aniline Division of Allied Chemical Corp. They have a son and a daughter.

52 *Nancy Isaacs Klein* (Mrs. S.)  
142 Saratoga Ave., Yonkers, N.Y.

Married: *Josephine Gonzalez Carmona* to *Joseph Sweeney* and living in Miami.

*Alvin* and *Eloise Ashby Andrus* welcomed their second daughter, *Archer Elizabeth*, in September 1959. Alvin is an associate mathematician at the Johns Hopkins Applied Physics Laboratory in Silver Spring, Md. *Harriet Hamann Snell* has worked for the Lever Brothers Research and Development Center in Edgewater, N.J., for six years. She has been working on the physical chemistry of dyeing with fluorescent dyes. The dyes in detergents absorb on clothes during washing. Their function is to absorb light which you cannot see in the ultraviolet, from the sun, as well as from indoor lighting, and to convert it to light which you can see, in the visible blue region, thereby adding brightness to the wash. *Harriet* received her M.A. in chemistry from Smith. Her husband is a physicist-engineer at Fairchild Camera and Instrument Co. and they enjoyed a vacation on the West Coast this past summer. *Priscilla Redfearn Hartke* who enjoyed a vacation at St. Croix in the Virgin Islands forwards the following news: *Eileen Jones*

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*Airborne Alumna*

As a Barnard freshman *Pat Ring Lambart* '53 had no intention of flying a plane, but a sightseeing flight around New York provided by Eric Lambart, a Columbia student and her future husband, proved to be a beginning. This year found her excitedly painting race number 72 along the fuselage of her Cessna 170 preparing for the All-Woman Transcontinental Air Race (better known as the Powder Puff Derby) and the convention of the Ninety Nines, Inc., an international group of women pilots founded in 1929 at the suggestion of Amelia Earhart.

Contestants in the Race had to navigate the 2509 miles from Torrance, Calif., to Wilmington, Del., during daylight visual flight conditions, within four and one half days. At designated airports the planes taxied to a chalk line, where contestants stopped wheels and prop and then leapt to the time clock. The refueled planes returned to the line, the contestants clocked out and roared off full-throttled to the next stop. Pat finished a very respectable 20th out of a field of 79 planes in her first "Derby."

Pat already had her pilot's license when she married Ric after graduation in 1953. When he entered Air Force pilot training, she read his texts, practiced his homework problems, orally tested his jet ejection procedures and watched his acrobatic contests. Selling Cessna airplanes to Arizona businessmen and farmers was his first civilian job after the Air Force. Before joining Frontier Electronics Ric sold one last plane — to the Lambarts — and they can't imagine life without it. They live in Phoenix, where Pat is a school teacher in her on-the-ground life.

Macrae lives outside of Toronto and has four children. *Jackie Hyman Scherer*, who has three girls, is vice president of the Barnard Club of North Central New York.

From Jackie we learn that *Jeanette Di Russo* Macero is principal of an evening high school, that *Kathleen Burge Lukens* is the mother of three boys and lives in Tappan, N.Y., and that *Jackie Begier Parent* has four children. *Julie Cantrell*, who is with Humble Oil Co., attended a geologists' meeting in Denmark in August.

'53 *Ellen Conroy Kennedy* (Mrs. P.)  
607-D Eagle Heights,  
Madison 6, Wis.

Married: *Alice Garretson* to Charles J. Lipton; *Sophie Kennedy*, to Michael Bristow and living in Madison, Wis., where Sophie will teach school and her husband is a candidate for the Ph.D. in plant physiology at the University of Wisconsin. He received bachelors and masters degrees from the University of Leeds in England and MacGill in Montreal.

Born: a son, Robert Mordecai, to Stanley and *Miriam Wagner Hirsch*; a daughter, Ann Johnston, to George and *Mary Motto* Robertson in June; a son, Louis Gregory, to Louis and *Zita Baliunas* Casagrande in March. They are living in Lodi, N.J. and he is an aeronautical engineer. Up until last year Zita worked at Socony-Mobil in New York doing research work which consisted of map work, report writing and French to English translating. First son, second child, Evan Jeremy, to David and *Nancy Amsterdam* Charkes; first daughter, second child, to Gerard and *Sue Sayer* Harrington; Lisa Ruth, second daughter, to Kurt and *Rochelle Reibman* Hirschhorn in August. After graduating from N.Y.U.-Bellevue Medical School in 1957, Rochelle and her husband spent a year in Sweden working in the field of human genetics. She has finished her internship in internal medicine at Bellevue. Michael Jonathan, second son and third child, to Lloyd and *Solange Rosenblum* Jaffe in August.

*Sally Hester Higgins* has moved to Miami where her husband has a sales territory for Shenango China. They have a little girl. *Anne Jaffe* Weinshenker has been awarded a President's Fellowship by Columbia for 1960-61 to study fine arts and archaeology. *Diane Detzer* Lukens lives in Erie, Pa. where her husband is an architect. They have a son and a daughter of their own and have taken in various foster children. At the moment they hope to become guardians of an 18-year-old engineering student from Turkey. Diane writes science-fiction stories and has two full length books out under a pen name. *Anne Sibek* Lanka received a master's in education from New Paltz State Teachers College. She has enjoyed teaching for the past five years, rotating between first and third grades. The Lankas have bought an outboard cruiser and some property on Fire Island and hope to build a beach house shortly. *Linda Traum* Keltz lives in Yonkers and has a son and daughter. Her husband does clinical research at the cardio-pulmonary lab of Kingsbridge Veterans Hospital and will

begin the private practice of internal medicine next year. *Lynne Bresler Iglitzin* has moved to Abington, a suburb of Philadelphia, where her husband is beginning his first year as a violist with the Philadelphia Orchestra. For several years they lived in Minneapolis where he was assistant principal viola with the Minneapolis Symphony. Lynne taught school and received an M.A. from the University of Minnesota. They have two daughters. *Jeanne Schmidt* Huber is at Little Rock Air Force Base where her husband has just begun a two-year stint. He has finished his internship and a two year residency in the general practice of medicine. They have a son and a daughter. *Phyllis Schutz* Halpern's husband is a computer-programmer for I.B.M. and they have a daughter. Phyllis writes that she is subject to the same attractions and distractions as seven years ago, and would be interested in hearing from old friends who share this consistency.

*Susan Ottinger* Friedman's husband is a stylist with Stiller Fabrics, a woolen textile concern. This past spring they bought an eight-room cooperative apartment on East 83rd Street in New York and plan to stay there for the rest of their lives. They have a son and a daughter. Sue's main interest outside her family is an organization called the Child Development Center which provides intensive treatment for and research into the emotionally disturbed child of two to six. *Bernie and Rosalie Gertsenstein* Friedel and their son and daughter are living in Merrick, N.Y. He is in the import business and in the last four years they have been to Japan and the Far East twice, primarily for business but also to visit her parents in Tokyo. *Judy Leverone* is an assistant with the Lee-Draper Agency, artists and authors representatives. She especially enjoys interviewing and attending the performances of new actors. She has written an opera libretto and a TV script which is now in Germany. *Joan Affrica* Wilde is currently living in Geneva where her husband is working. *Janet Schonwald* spent six weeks in Greece and Israel last summer. *Ann Besthoff* Kanter lives in Massapequa Park, N.Y., with her husband, a systems-analyst with Remington Rand, and their two sons. They are active members of their Temple and all her "extracurricular activity" is carried on through its Sisterhood. *Leonore Ginsberg* Kapner lives in Albany, N.Y. where her husband is an assistant professor of chemical engineering at Rensselaer Polytechnic Institute. Leonore has been doing social work, mainly while the Kapners lived in Baltimore. They have a son, Richard, born in 1958. *Ana Geigel-Lanuza* graduated from the medical school of the Universidad Nacional de Mexico last year and is doing her internship in the Presbyterian Hospital in Puerto Rico. She hopes to do a residency in psychiatry. *Jane Collier* Kronick received a Ph.D. in sociology from Yale and continues this year as a member of the Bryn Mawr College faculty.



54 *Erika Graf*  
68-38 Yellowstone Blvd.  
Forest Hills 75, N.Y.

Married: *Chi Hwa Hsiung* to *Wai Kau Vong* and living in New York; *Marie Verhovsky* to *Nicolas Kariouk* and living in New York; *Ruth Lerman* to *Joseph Fitzpatrick* and living in New York; *Eileen Spiegel* to *John Harris*, curator of the Royal Institute of Architects of the British Museum in London; *Judith Scherer* to *Carl Herz* and living in Ithaca where she is an instructor of English at Cornell.

Born: a daughter, *Julienne Claire* to *Robert and Gusta Zuckerman Abels* in May; a son, *David Alan*, to *Elmer and Anna Ginsburg Schnitzer* in May; a son, *David Benjamin*, to *Donald and Herberta Benjamin Schacher* in May.

*Marcia Musicant Bernstein*, her husband and son are currently living in St. Louis where Neil is visiting assistant professor of law at Washington University. They enjoy the academic atmosphere and are quite intrigued at being on the other side of the fence. Marcia retains her student status, though, by taking a course in the Great Religions of the World.

*Judith Kaufman Hurwich* has written from the American Air Force Base in Preux-Senonches, France: "We enjoyed living in Morocco enormously. It is a beautiful land of friendly people and almost constant sunshine. We found a lovely villa, excellent full-time help for eight dollars a week, and managed to learn enough French to haggle with shopkeepers and enough Arabic to amuse and delight the natives. In November my second child and first daughter, *Ariel*, was born at the Naval Base Hospital in Kenitra. Soon after her birth, I went to work teaching English to bright Moroccan boys who had been awarded scholarships to study at American universities. They are all destined for government service . . . and I shouldn't be at all surprised if a future prime minister emerged from among the ranks of my students . . . We are now located about 60 miles southwest of Paris and have recently moved into a comfortable isolated house about two miles from the nearest village. Our only neighbors are a French farmer and his wife and their five cows. It is quite a change from New York."

55 *Doris Joyner Bell* (Mrs. D.)  
133 Lakeview Terr., Ramsey, N.J.

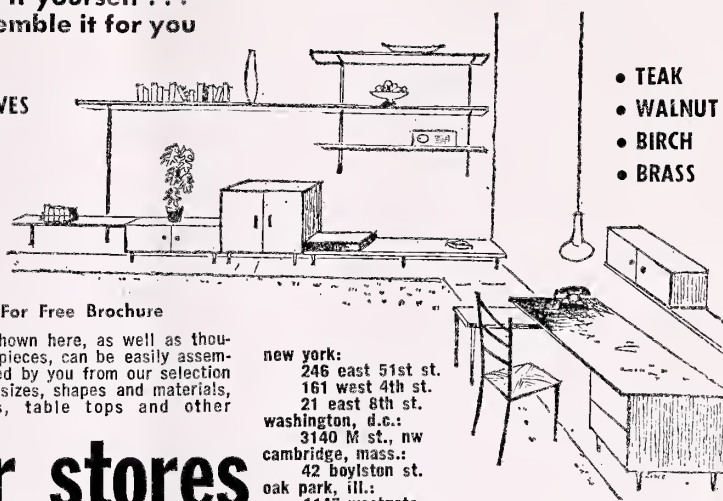
Married: *Hannah Salomon* to *Myron Janovsky* in August. Hannah received her M.A. during the summer and will continue to teach at the Ethical Culture School. Mike is an interior designer. *Marilyn Lenox* to *Fred Zirl* and living in West Orange, N.J.; *Marion Lee* to *Douglas Hing Lau*; *Ruth Park Santoro* to *Peter S. Kelton*.

Born: a son, *James Phillip* to *Harvey and Judith Lowe Rubin* in March; a second son to *Dick and Betty Gorrell Root* in May; a son, *Thomas Edison III*, to *Thomas and Susan Creter Sinton* in July; a son, *Anthony Neale*, to *Howard and Judy David*.

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son *Kamin* in July; a daughter, *Amy*, to *Walter and Carol Falk Zinman* in June; second son, third child, *Max Musgrove*, to *William and Elaine Musgrove Guenther* in August; a son, *Albert*, to *Jeane-Pierre and Lenore Prostick Gouyet* in June; second son, *Peter*, to *Donald and Doris Berger Brown* in July. The Browns are looking forward to leaving the Air Force this month and to settling in New York.

News gathered at Reunion which did not appear in the summer issue follows. *Lillian Levitan Bernstein*'s husband is starting a second year of residency in internal medicine at *Jacobi Hospital*. With their son, *Leonard*, they live in the Bronx. *Maria Jurcik Basili* hopes that daughter, *Laura Ann*, will attend Barnard in '76. *Alice Bilgrei Weinbaum* has been working as an employment interviewer. Her husband is a lawyer. *Rita Cademartori Lagomarsino* lives in Fort Lee, N.J., and has a son and a daughter. *Joan Rudder Stuehart* is employed in the estimating department of *Kaman Aircraft* in Bloomfield, Conn. Her husband is a district agent for the *Continental Casualty Co.* *Theresa Netcel* is working on a Ph.D. in English literature at *Columbia*. *Mirella d'Ambrosio*, who is an instructor of romance languages at *Hunter College*, also attends the *Columbia* graduate school. Also working toward doctorates are *Vita Bogart* and *Jeannette Lustig* who is teaching at the *School of General Studies*. *Catherine Tsacalotos Theoharides*, who teaches in *New Rochelle*, planned a trip to Europe during the summer, as did *Hessy Levinsons Taft*. *Barbara Silver Horowitz* is studying for an Ed.D. at *Teachers College*. *Dawn Lille Horwitz* wants to correct a statement in the Reunion booklet. She is studying with *Martha Graham* and is not a member of the *Graham Dance Group*. *Carol Solomon Gold* recently moved to a new house in *Stamford, Conn.* *Judith Gor-*

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## Personals and Otherwise

ED. NOTE: Dedicated to the belief that the more people one talks to the more one can accomplish, the ALUMNAE MAGAZINE is launching this new column. We hope it will grow. Use it to find apartments or baby sitters, travel companions and unplaceable quotes—or anything.

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POTTERS ALL! Ceramics teacher is looking for an inexpensive potter's wheel for school. Call Mrs. Burger at Watkins 9-0322 in New York City. She will pick it up.

don Axinn has two daughters and one son. *Tobi Brown Frankel* returned from Moscow and is on her way to Cuba where her husband, Max, will be based as the Caribbean correspondent for the *New York Times*. They have one son. *Marjory Schulhoff Lewi*, her husband and two little girls have moved into a very half-finished house in Malibu, Cal. The scenery is fabulous, with mountains, oceans, meadows, horses and dogs. She manages to find time to paint and has attempted one children's book. *Sylvia Hurwitz* Peters received a Master of Education degree from the University of Delaware.

<sup>56</sup> *Carol Richardson Holt* (Mrs. P. H.) 271 Crown St., New Haven, Conn.

Married: *Cherie Gaines* to Eugene M. Swann and living in Berkeley, Calif. She graduated from the University of Pennsylvania Law School in June. *Kirsten Eilertsen* to Rufus B. Langhans. Both are librarians—she in the Sachem High School in Lake Ronkonkoma and he with the Smithtown school system. *Marjorie Callanter* to Fredric Kopel, a resident pediatrician at Mount Sinai Hospital. She has been teaching in elementary school and devoting spare time to oil painting at the Brooklyn Museum. He published an article in the *Annals of Internal Medicine* in May. *Jane Nebenzahl* to Josef Neiman.

Born: a son, Alfred Merlin, to John and *Debra Ackerman* Blum in June; a daughter, Jessica Rebecca to Berton and *Myra Baker* Shayevitz in April. Myra is a first year resident in internal medicine; they live in Dallas. Second son, to Edward and *Sonia Peltz* Della Torre in June; first daughter, second child, Sabrina Elizabeth to Benjamin and *Judith Wilson* Cox in July. Ben is starting a residency in neurosurgery at Huntington Hospital in Pasadena, Calif.

Donn and *Toni Crowley* Coffee have three children. The oldest is a boy, and the two

youngest are girls. The Coffees recently moved to Port Washington, N.Y. *Eileen Karsh* is a U.S. Public Health Service post-doctoral fellow and an associate in psychology at the University of Pennsylvania. *Lee Robbins* Gardner left in July for Frankfurt, Germany, to be with her husband, a captain in the medical corps. *Maxine Feingersch* Cohen and her husband, a physician, lived in Augusta, Ga., for two years while he was stationed at Fort Gordon. With their daughter, Melissa Ann, they returned to New York in June. *Miriam Roskin* presented a lecture-demonstration of dance therapy at a dinner at the Marble Collegiate Church in New York recently. *Cathy Comes* Haight is a staff economist for Arthur D. Little, Inc., and is chairman of the Harvard Business School Wives. Her husband is in his second year at the Business School. *Eleanor Pastore* graduated from the NYU College of Dentistry in June. *Judith Johnson* Clapp is living in Berkeley, Cal. She has been working as a research technician at the University of California School of Medicine.

<sup>57</sup> *Elizabeth Scott* Mikhail (Mrs. J. H.) 80 Ocean Ave., Northport, N.Y.

Married: *Stephanie Gusikoff* to Dr. Herbert Ausubel in January and living in Elmont, N.Y. He has opened an office for the practice of internal medicine in Valley Stream. *Judith Ann Kaplan* to William L. Schreiber, Jr., and living in San Jose, Cal. *Ann Lord* to Evan K. Houseman and living in Wilmington, Del.; *Joanne Blank* to W. Robin Upton and living in Cambridge, Mass.; *Selma Slotnick* to Robert Lait and living in Stoneham, Mass.; *Barbara Greenberg* to Sheldon Wolf and living in Brooklyn; *Sandra Dibbell* to Jon Dorman and living in New Haven, Conn.; *Dorothy Donnelly* to John Meunier and living in Munich; *Cynthia Sullivan* to Dunbar N. Oehmig and living in Signal Mountain, Tenn.; *Edith Wolf* to Frank Sandy and living in Allston, Mass.

Born: a second son, Peter Gregg, to Robert and *Lois Frank* Bergner in July; a son, Andrew Aaron, to Jerry and *Jane Lyman* Holtz in April; a daughter, Lisa Jill, to Henry and *Sandra Epstein* Nachamie in July; a son, Peter Jeffrey to Stephen and *Carlyne Gitlitz* Ronai in June; a daughter, Joanne, to Martin and *Phyllis Blumenthal* Wahl in April; a daughter, Wendy Robin to Myles and *Suzanne Mogul* Spector in June; twin girls, Wendy and Audrey to Victor and *Jenny Braubart* Levin in February. The Levins also have a son, Michael Scott.

*Eugenia Noik* has a President's Fellowship to study for a Ph.D. in French at Columbia this year. *Wendy Wisan* teaches social studies at the High School of Fashion Industries. *Elinor Steckler* Dannay received an Ed.M. from the Tufts University Graduate School of Arts and Sciences in June. *Sandy McCaw* has been appointed foreign student adviser at Columbia. Following graduation Sandy served as a secretary with the International Cooperation Admini-

stration in Cambodia. In addition she taught English to Cambodians for nearly three years under the auspices of the U.S. Information Service. Since her return to this country in the Spring she has done social work for a New York City settlement house.

<sup>58</sup> *Susan Israel* Mager (Mrs. E.) Apt. F23, 100 Franklin St. Morristown, N.J.

Married: *Cynthia Ackerman* to Simon Mencher; *Elinor Lamont* to Andrew Anderson-Bell and living in Cambridge, Mass.; *Jane Thornton* to Lewis F. Banci; *Frances Deutsch* to Arthur Louis and living in Philadelphia; *Mary Ann Majeski* to Bradford Stone; *Jean Wertheimer* to Jacob Stern and living in Tucson, Ariz.; *Francoise Dearden* to William Bartlett and living in New York; *Ellen Weintrob* to Martin Schor and living in Stamford, Conn. She has joined the editorial staff of two trade journals, *Modern Brewery Age* and *Beer Distribution*, published by the same company. *Marcia Spelman* to Burton De Fren and making their home in East Rockaway half the year and Madrid, Spain the other half. He is attorney to Samuel Bronston, movie producer, and has two offices. *Miriam Linnevold* to Eric Wagner, a research mathematician for IBM and Ph.D. candidate at Columbia. Miriam attends the Parsons School of Design. Following graduation she traveled in Europe for almost a year and visited with *Reiko Kase* in Belgrade, Yugoslavia.

Born: a son, Richard Glen, to Richard and *Evalyn Cattoni* Weissenborn in January; a son, Timothy Allen, to Edwin and *Linda Master* Sumner in March; a son, Heath Dudley, to Maurice and *Ruth Alpin* Harte in June. Ruth is in her third year at the NYU School of Medicine. Faith Linda, a daughter, to Harold and *Barbara Reider* Stevelman in June; a daughter, Marjorie Ellen, to Morton and *Annette Raymon* Glickman in July. They are living in Berkeley where he is interning at Herrick Memorial Hospital. Annette plans to return to social work. A daughter, Deborah Lee, to Otto and *Diana Borut* Stein in May. A scientific article, "The Growth of the Stem Tip of *Kalanchoe* cv. Brilliant Star," written by the Steins and based on research done partially while at Barnard, appeared in the *American Journal of Botany*.

*Joan Siegel* Dulchin has been awarded a Faculty Scholarship to study sociology at Columbia this year. *Merle Fried* received a fellowship in the Program in the Arts (motion pictures and broadcasting) from Columbia. *Hedi Braun* Siegel was awarded Columbia's Victor Baier Fellowship to study music. *Carol Marks* is spending the year in London on a Fulbright to do research for her dissertation on 17th Century English literature for a Ph.D. at the University of Wisconsin. *Gunsel Alpsy* Rende received an M.A. in art and archaeology from Washington University in June. *Shirley Glassner* received a master's in Library



service from Rutgers University. *Virginia Irkenmayer* Srane's husband, who is in the Danish foreign service, was granted a scholarship to attend the summer session at The Hague Academy of International Law. As a result of his being on delegations to Lisbon and Madrid they also were able to spend several wonderful weeks in these cities. They live in Charlottenlund,

## Deadlines Ergo Delays

Please excuse any delay in printing your news; our deadline is of necessity an early one.

suburb of Copenhagen. Virginia tells us that *Isabel Clahr* vacationed on a cruise to Bermuda and the Caspe Peninsula during the summer and that, *Barbara Milton* (Lappe, her husband and son are living in Montvale, N.J., where they have bought a home. *Giovanna Baseggio* Tintore has been living in Caracas, Venezuela. *Lourdes Romanacce* Zavitsas will be in Greece with her husband for two years while he will work for the Greek Atomic Energy Commission.

59 *Heritage White*  
531 Summit Ave., Baldwin, N.Y.

Married: *Olivia Mattioli* to Salvatore Pagaro. Olivia has been teaching mathematics at Tenafly, N.J.; *Jean Dunne* to John A. Rodley and living in New Haven where she is a student at Yale University School of Medicine; *Carol Herman* to Saul Cohen, both studying in England; *Janet Wadsworth* to Andrew J. Pease, Jr.; *Bernice Ide* to Gilbert P. August. She is working in the Columbia Chemistry department. *Carol Marks* to Ivor Wispart and living in Elmhurst; *Carolyn Gluck* to Alan Landis and living in New York; *Judith Weber* to Arnold Needleman and living in New York; *Boneita Perskari* to Edward Flescher and living in New York; *Judith Greenbaum* to Martin Abrams and living in Jersey City, N.J.; *Margery Taub* to Howard Sanford and living in Ann Arbor, Mich., where she is a second year resident physician at University Hospital. She received an M.A.T. from Radcliffe. *Tobi Bernstein* to Irwin Tobias and living in College Park, Md.; *Marion Duffy* to Clifford Groover and living in Atlanta, Ga.; *Barbara Whalen* to Dr. Ernest C. Laug, a graduate of the Columbia School of Dental and Oral Surgery who is interning at the V.A. Hospital in West Haven, Conn. Barbara graduated in June from the Columbia department of Nursing, Faculty of Medicine, and is with the Visiting Nurse Association in New Haven. *Frances Stevens* to Donald Elsemore and living in Exeter, N.H., where Fran is teaching and Don is in school administration. *Joy Brooks* to Hugh Greenway; *Betty Ackerman* to Donald Clarick, a graduate of the University of Virginia Law School.

Born: first daughter, second child, *Caroline Marina* to Paul and *Evelyn Lerner* Montgomery in June; Paul is with the *New York Times*. A daughter, Amy Eloise,

to Joe and Linda Holland Poe in June. Joe is an instructor in classical languages at NYU this year. A son, Ephraim Avraham to Saul and Miriam Klein Shapiro in May. Saul is an engineer with I.B.M.

*Diane Stone* was awarded the William Addison Hervey Memorial Scholarship to study Germanic languages at Columbia. *Myrna Lubell* Greenberg is now copywriter in charge of suburban advertising for Abraham & Straus. *Ting-Yin (Shirley) Wong* received her master's degree from Harvard in June. She is returning to Hong Kong where she plans to teach. *Monique Eisenberg* is living and working in Boston after a six-month vacation in Florida where she tutored seventh graders and worked for the Navy League. She attends Boston University in the evenings and is shy just a few hours for her B.A. with an International Relations major. She also studies piano, composition, harmony and counterpoint at the New England conservatory. *Joyce Hill* is living in San Diego and working for the *Evening Tribune* into whose year-long training program she was accepted after graduation. The program exposes her to all phases of the editorial side of newspaperdom.

The following material comes from the Class of 1959's Reunion Book, which all those attending Reunion on June 2 signed. *Diana Bolger* Loeffel is working for certification and her Master's in Education at Rutgers. *Dorothy Kawachi* completed part of a year in graduate math at Columbia. *Emilia Borsi* is working, and learning from it as well, at Pirelli, New York. *Susan Schwartz* Fink, her first year at Albert Einstein Medical School finished, is looking toward her doctorate in physiology. *Gloria Cooperman* Forman reports that she had a "charming year" at the Columbia Graduate Faculties. *Janet Feldman* Steig is the librarian at a junior high school in Fair Lawn, N.J., while *Judy Weber* Needleman is at City College as a librarian this year. *June Rosoff* Zydney (who belongs half to us and half to 1957) reports that she will continue next year as assistant to the director of college activities at Barnard. *Welcome Skannal* has completed her M.A. at Teachers College and plans to teach full-time. *Janine Gaubert* "spent an enlightening year abroad" and is now enrolled for an M.A. in French at Columbia. *Natasha Kluge* "spent a delightful year studying music, practicing the piano, working on orchestrations, and also reading and enjoying life." *Ruth Daniel* Overton received her M.A. in history at Boston University and plans to teach in secondary school. *Judy Kronman* Newman has been teaching second grade in Brooklyn. Her husband will graduate from Columbia Law next June. *Barbara Sweeney* has just completed her course work for the M.A. in Public Law and Government at Columbia. She is looking forward to completing her essay on The Opposition Party in Ghana. *Madeleine Pelter* Cosman reports that a Faculty of Philosophy scholarship will allow her to be a full-time Ph.D. candidate in Med-

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Married: *Mariacarla Baseggio* to *Rau Roa, Jr.*, a member of Cuba's delegation to the U.N. and son of the foreign minister of Cuba; *Adele Bernstein* to *Martin Friedman*; *Ellen Blanck* to *Robert Kulka* and teaching fourth grade at the McLean School near Ithaca; *Linda Eidman* to *Jerome Katz*; *Myra Cohen* to *Lynn Ellins*, a lt. jg. in the Naval Reserve. She is a decorator and designer for the Hempstead Furniture Co. and secretary of the corporation. *Linda Cook* to *William A. Ackerman* and teaching Spanish in the fifth and sixth grades in Mount Vernon, N.Y.; *Virginia Cribari* to *Walter C. King II* and living in Pennington, N.J. and working as a research lab assistant in biology at Princeton; *Joan Green* to *Edward M. Sills*.

Also, *Elaine Billie Herman* to *Walter Lipow*, a senior at the College of Dental and Oral Surgery at the Columbia Medical Center. She is working for the department of welfare as a social investigator. *Linda Hertan* to *Dr. Roger Kaufman* and living in Philadelphia where he is taking his internship at the Pennsylvania Hospital and she is taking a master's in speech therapy at Temple University; *Carole Hutcheon* to *Ralph Escobar* and living in Los Angeles where she is working in UCLA's radiology department preparing radioactive isotopes for diagnostic and therapeutic use. *Miriam Jacobson* to *Benjamin Nelson* and living in New York; *Eleanor Kagle* to *Daniel Albert* and living in Philadelphia; *Margaret MacBain* to *Richard Saltonstall Fay*; *Myrna Neuringer* to *Edward Levy* and living in Toronto where she is teaching third grade; *Sylvia Solomon* to *Joe Lieber* and living in New York; *Joyce Steg* to *Bernard Kosowski* and living in Boston, Mass.; *Eileen Thaler* to *Stephen Brown* and living in Cambridge, Mass.; *Marian Weinbaum* to *Donald Fischman* and living in New York.

Born: a daughter, *Leslie Sharon* to *Richard and Marcia Balaban Klawter* in June; a son, *Michael Barden* to *Millard and Carol Lincoff* in September. *Millard* is at MIT's instrumentation laboratory.

*Beverlee Armstrong* is working for the radio-tv-division of the Protestant Council of New York. After a summer of travel in Europe and in Israel *Deanne Morris* is living in a Kibbutz in Israel and teaching high school. She is in a community of 850 people from all parts of the world. *Bonnie Munro* is attending the nursing school of Chicago Wesley Memorial Hospital at Northwestern University. *Barbara Berkman* is working as a chemist in the research department of Lederle Laboratories after an 11,000 mile trip around the United States in 49 days. *Rosellen Brown* has been awarded a Woodrow Wilson Fellowship and will study at Brandeis University. *Bonnie Lou Slater* is living in Ann Arbor, Mich. and working for Parke-Davis. She tells us that *Barbara Zeitlin* Burton and her husband are both attending Bellevue Medical School and that *Libby Halpern*

## Missing Summer Issue?

Reports from alumnae would indicate that the ALUMNAE MAGAZINE was a victim of the estival madness that often afflicts the U.S. mails, and a large number of issues either went astray or are lurking in hidden corners of the Post Office. If you did not receive your summer issue, including Reunion news, and wish a copy, please send your request to the Alumnae Office, Milbank Hall, Barnard College, New York 27. The supply is limited.

ieval English. She will also continue as a lecturer in English at Hunter College. *Janet Lotz* is studying singing and acting, doing summer stock this year and looking for more theater work for fall and winter.

*Svetlana Kluge* spent the year studying history at Columbia and enjoyed it so much she will continue this year. *Jane Tucker* is on the editorial staff of *Time Magazine*. *Zefira Entin* is working as an administrative/editorial assistant in the education department of Hadassah, preparing educational leadership material. *Joan Brown* is working at Chappell & Co. as the assistant head of the copyright department. *Deborah Schoen Becker's* husband Jack graduated this year from Columbia Law School. *Debbie* is a computer programmer at Union Carbide. *Regina Jerome Einstein* is another '59er married to a lawyer—her husband Joseph graduated in June from N.Y.U. Law School. *Gina* is teaching third grade

in P.S. 103 in Manhattan. *Sandra Gelfand Schanzer* is studying Japanese history at Columbia, and holds an N.D.E.A. Fellowship for the summer and the coming year. *Toni-Suzanne White* is working in the research department of the Council on Foreign Relations in New York. *Betty Ackerman Clarick* taught in New Jersey and will continue this year. *Marcella Chesney* taught this past year in the Grove School in Madison, Conn., a prep school for emotionally disturbed children. *Evelyn Farber Karet* is continuing her studies at the Graduate School of Fine Arts at Columbia, and is also a reader in Barnard Fine Arts 75-76. She worked on setting up the print room in the new Barnard Library. *Lillian Needleman* received her M.A. in education from Goucher College and is teaching first grade. *Susan Wartur Wolfson* does economic research at Union Carbide. Her husband Steven is a medical student at the N.Y.U.-Bellevue College of Medicine. *Frances Charney* planned to return to Chile to teach this year. *Joan Schneider Kranz* reports that she is "wife to Jerome M., teacher to Class 7-4, 7-6, and 8-8 at P.S. 136." *Carol Marks* Wisepart teaches English at Newtown High School in Elmhurst. *Karen Dombrow Fine*, whose husband is at N.Y.U. Medical College, is teaching fifth grade at P.S. 122. *Paola Orefice* worked this year as an assistant buyer at Bloomingdale's. *Anne Cassell*, as a program assistant, helps to coordinate foreign student exchange programs with Burma, India, Ceylon, Nepal, and Pakistan at the Institute of International Education. *Cherry White* finished her M.A. in history at Columbia, and spent the summer as the secretary to the Biology Department at Adelphi College. She is teaching history now at the Baldwin, N.Y. Senior High School.



Miller is a research assistant at Albert Einstein College of Medicine.

After a tour of the United States, *Joy Hochstadt Ozer* and her husband arrived in Palo Alto, Cal., where her husband is attending Stanford Medical School, sponsored by a Massachusetts Medical Scholarship. Joy is a member of the faculty of the Orchard School in San Jose and is studying at San Jose College. *Lucy Hutchings* is working as a quality control technician for Libby McNeill and Libby in Walla Walla, Wash. *Rochelle Schreiber* has entered the Woman's Medical College of Pennsylvania. *Erna Olafson* is in Germany on a Fulbright at the Free University of Berlin. *Andrea Clapp Moore* is in Washington doing volunteer work at the International Center and taking a course in Arabic at Georgetown Graduate School while her husband is working for Satterlee and Smith, architects. *Cornelia Downes Nicholson* graduated in August from Ohio State University and is teaching English and history in high school in Columbus. Her husband teaches English at the Columbus Academy and is doing graduate work in history at Ohio State. *Carole Rabins* is employed by Stan Lewis Associates, Inc., a New York public relations firm. *Jane Nadler Cohen* is living in White Plains, N.Y. and hoping to go to Europe. She attended Teachers College this past summer. *Alice Fleetwood* is working for an M.A. in the Columbia department of public law and government. *Gay Lofgren* spent two months in Europe studying and traveling in France, Italy and Sweden and is now teaching high school French in Havertown, Pa.

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*Frederica Lord* has accepted a German government grant for graduate study in German, Russian and comparative literature in Munich. *Muriel Lederman* has a New York State Regents Fellowship to do graduate work in the Columbia department of zoology. Short stories by *Norma Klein* will appear in the *Shasta Review* and the *Southwest Review*. She is doing graduate work at Columbia in the department of Slavic Languages. *Claire Jaeger* is teaching in a Hebrew School in Brooklyn. *Marcia Walder Gottlieb* is living in Winston-Salem, N.C., where her husband is completing medical school and she is working as an assistant psychologist at the Graylyn Children's Center. *Harriet Perlstein*, Geltman is an employment security trainee for the California Department of Employment and is a second soprano in the Sacramento Symphony Chorus. *Emily Fowler* worked in a cancer research lab at the medical center in

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Oklahoma City during the summer. After a visit to *Janet Gertmenian* and *Pat Shanahan* in California, she entered Northwestern University Medical School in Chicago. *Paula Eisenstein* has a Boies fellowship to do graduate work in the classics department at Yale. *Felice Aull* holds a fellowship for graduate study from the U.S. Public Health Service to do graduate work in the physiology department of Cornell Medical School, where she did research work during the summer. *Susan Kritz* holds the Carl Schurz fellowship for study in Germanic languages at Columbia. Your class Correspondent *Debbie Hobson* is teaching Latin at the Shipley School in Bryn Mawr, Pa.

## Without News

Class correspondents for the classes for which there was no news for this issue are as follows:

- '05 *Edith Handy Zerega* di Zerega (Mrs. L.)  
33 Central Ave., Staten Island 1, N.Y.
- '12 *Lucile Mordecai Lehair* (Mrs. H.)  
180 W. 58 St., N.Y. 19, N.Y.
- '13 *Sallie Pero Grant* (Mrs. C. E.)  
344 W. 84 St., N.Y. 24, N.Y.
- '14 *Lillian S. Walton*  
Box 207, Bayville, N.Y.
- '15 *Sophie I. Bulow*  
501 W. 123 St., N.Y. 27, N.Y.
- '16 Alumnae Office, Barnard College  
New York 27, N.Y.
- '18 *Edith Baumann Benedict* (Mrs. H.)  
15 Central Park West, N.Y. 23, N.Y.
- '28 Alumnae Office, Barnard College  
N.Y. 27, N.Y.
- '39 Alumnae Office, Barnard College  
N.Y. 27, N.Y.

## ALUMNAE

## CONTINUE YOUR EDUCATION

From A to Z, courses in the Barnard catalogue, almost without exception, are open to alumnae auditors without charge (see story on p. 9). Take this opportunity to catch up on new developments in your major and to pursue new interests.

SPRING SESSION  
CLASSES BEGIN  
FEBRUARY 8

For catalogue and information about registration, write to the Alumnae Office, Milbank Hall, Barnard College, New York 27, N.Y. Or call UN 5-4000, ext. 714

# BARNARD CLUBS AND PRESIDENTS



Although variety remains a notable characteristic of Barnard Clubs, there is one event which has become a universal and most enjoyable feature of club programs—the get-acquainted party for incoming freshmen and transfers. At end-of-summer barbecues, dances, picnics and swim parties, girls about to enter Barnard for the first time have the opportunity not only to meet each other, but to hear about the College from those “old hands,” the undergraduates and alumnae.

Left, is a photograph by *Carmel Roth* Cornfield '53 snapped at the Long Island Club's picnic held at the home of *Joan Roth Saltzman* '41 under the chairmanship of *Mildred Rubinstein Shapiro* '39.

For those who would like to join other Barnardites for this and other club events, here is our annual listing of Barnard clubs and presidents.

<i>Baltimore</i>	—Mrs. Hugo Schiller (Eleanor Cohan '57) 841 Lake Drive, Baltimore 17, Md.	<i>New York</i>	—Miss Mary R. Shields '37 Barnard Club, 140 E. 63 St., N.Y. 21, N.Y.
<i>Boston</i>	—Mrs. Alton Meister (Leonora Garten '43) 147 Woodchester Dr., Chestnut Hill 67, Mass.	<i>No. Central N.J.</i>	—Mrs. Robert A. Cushman (Helen Baker '42) 528 Coleman Pl., Westfield, N.J.
<i>Brooklyn</i>	—Miss Denise Simone Andreu '51 876 New York Ave., Brooklyn 3, N. Y.	<i>No. Central N.Y.</i>	—Mrs. Richard Aronson (Barbara Meyer '36) 411 Brooklea Dr., Fayetteville, N.Y.
<i>Capital District</i>	—Miss Marion D. Dales '30 1055 Waverly Pl., Schenectady 8, N. Y.	<i>Northern Calif.</i>	—Mrs. J. R. Melbostad (Gloria Wyeth '52) 355 Vista Linda Rd., Mill Valley, Calif.
<i>Chicago</i>	—Mrs. Philip Fast (Carmen Hoge '56) 822 So. Main St., Wheaton, Ill.	<i>Philadelphia</i>	—Mrs. Eugene H. Finn (D. Florence Iseman '46) 318 Shadeland Ave., Drexel Hill, Pa.
<i>Cleveland</i>	—Mrs. William B. Hufferd (Patricia McKay '51) 1451 Grenleigh Rd., Cleveland 24, Ohio	<i>Pittsburgh</i>	—Mrs. Louis M. Stark (Bernice Sutherland '36) 31 Marlin Drive East, Mt. Lebanon, Pa.
<i>Dallas-Ft. Worth</i>	—Mrs. Clifford K. Williams (Mary Davis '44) 4215 Ridge Rd., Dallas 29, Tex.	<i>Puerto Rico</i>	—Mrs. Albert Sanchez (Julia Quinones '29) P.O. Box 9939, Santurce, Puerto Rico
<i>Detroit</i>	—Mrs. Parbury Schmidt (Marguerite Osmun '35) 6290 Wing Lake Rd., Birmingham, Mich.	<i>Rochester</i>	—Mrs. James W. Johnson (Nan Heffelfinger '52) 1214 Park Ave., Rochester, N.Y.
<i>Fairfield</i>	—Mrs. Carlos Garcia-Mata (Lucy Appleton '36) Oenoke Ridge Rd., New Canaan, Conn.	<i>St. Louis</i>	—Mrs. Leo C. DeVoto (Audrey Middlebrook '46) 605 St. Christina Lane, Florissant, Mo.
<i>Hartford</i>	—Miss Alice Bean '37 Concord St., West Hartford, Conn.	<i>San Diego</i>	—Mrs. J. Anthony Schwarzman (Marguerite Engler '14) 1855 Lyndon Rd., San Diego 3, Calif.
<i>Houston</i>	—Mrs. Melvin Fincke (Elizabeth Jervis '32) 2210 Pelham Dr., Houston 19, Tex.	<i>Seattle</i>	—Mrs. Peter Ways (Ruth Farrell '46) 3863 50 N.E., Seattle 5, Wash.
<i>Indianapolis</i>	—Mrs. R. Vance Lewton (Bobette Wiener '43) 735 East Kessler Blvd., Indianapolis 20, Ind.	<i>South Florida</i>	—Mrs. Willard R. Brown (Mary Jacoby '38) 3720 Harlano St., Coral Gables, Fla.
<i>Long Island</i>	—Mrs. Robert Reinecke (Cecilia Schauer '49) 12 Mountain Ave., Bayville, N.Y.	<i>Springfield</i>	—Mrs. Robert A. Branflick (Carolyn Chervenik '42) 74 Ely Ave., West Springfield, Mass.
<i>Los Angeles</i>	—Mrs. Paul Leyton (Bernice Friedenthal '51) 11837 Kiowa Ave., Los Angeles 49, Calif.	<i>Washington, D.C.</i>	—Mrs. Karl Goldberg (Beatrice Laskowitz '50) 3801 Connecticut Ave., N.W., Wash. 8, D.C.
<i>Madison, Wis.</i>	—Mrs. Padraic Kennedy (Ellen Conroy '53) 607 D Eagle Heights, Madison, Wis.	<i>Westchester</i>	—Mrs. Royal Beckwith (Frances McGee '28) 8 Varian Lane, Scarsdale, N.Y.
<i>Minneapolis</i>	—Mrs. Wm. R. Morris, Jr. (Birgit Thiberg '52) 8100 Clinton Ave., So., Minneapolis 20, Minn.	<i>Western N.Y.</i>	—Miss Charlotte B. Johnson '41 153 Allen St., Buffalo 1, N.Y.
<i>Monmouth</i>	—Mrs. Fred'k Bremmer (Nancy Leininger '50) 14 Pine Ridge Ave., Middletown, N.J.	<i>Wilmington</i>	—Mrs. Edward von Wettberg (Agnes Brodie '31) 210 North Rd., Lindamere, Wilmington 3, Del.
<i>New Haven</i>	—Mrs. Robert E. Lapides (Ruth Rosenberg '47) 474 Skiff St., New Haven, Conn.	<i>Wisconsin</i>	—Mrs. Bruno Bitker (Marjorie Marks '21) 925 Wells St., Milwaukee, Wis.
<i>New Orleans</i>	—Mrs. C. Herman Weinberg (Clare Scharff '38) 348 Broadway, New Orleans, La.		





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**FARE:** \$275, round trip, if all the seats are filled. The final cost per passenger will depend on the number participating. Children pay the full fare. If undersubscription warrants, the plane can be cancelled up to March 20th.

**WHO MAY COME:** All Barnard alumnae whose current dues to our club are paid; their husbands, children, and dependent parents living at the same address. Brothers, sisters, non-dependent parents, friends are not eligible.

**TOURS:** Are available from the Downtown Travel Service, which is helping us plan this flight. However, tours must be negotiated individually; we are selling air transportation only.

**DEPOSIT:** \$100 per passenger, must accompany this application; will be refunded if seat is cancelled before February 1, 1961. Please make checks payable to Barnard Plane Fund—F. S. Pearlman, and mail to Mrs. D. M. Pearlman, 8 Beaumont Circle, Yonkers, New York. Payment of the balance will be requested early in 1961.

**CANCELLATIONS:** You may cancel without penalty before February 1, 1961. Thereafter, you will be assessed the full fare unless a suitable replacement can be found.

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